

# VUE

WEEKLY

## THE WATCHMEN

SUCCESSFUL NEW DAY DAWNS  
FOR WINNIPEG ROCKERS

Cover by Jason Margolis • Page 11



**BY ANY OTHER NAME**  
EMPLOYMENT INSURANCE PLAN  
DESERVES A CLOSER LOOK

News by Steve Mather • Page 7

**DON'T CALL ME APATHETIC**  
NEXT GENERATION THEATRE  
FEST SHOWCASES GEN X TALENT

Theatre by Araxi Arslanian • Page 21



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Columnist Jonathan Murphy fears for the future of free speech as major corporations begin censoring the information on the Internet.

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Is the Liberals' new plan for Employment Insurance a big scam? Writer Steven Mather suspects that cuts to UI may be a great big shell game.

## Page 11 • Cover

Winnipeg power quartet the Watchmen are riding high. The band's third album is riding atop the Canadian charts and heck, a couple of the members even really dig Alanis Morissette.

## Page 12 • Music

Body piercing, non-stop sex and, oh yeah, '80s-like pop tunes. The Ballroom Zombies revel in their self-confessed shamelessness.

## Page 17 • Film

Your mission, 007, is to see *The Rock*. Check out Sean Connery and Nicholas Cage and ooh and ahh at all the explosions...

## Page 21 • Arts

A new theatre festival will feature the work of Edmonton's brightest young playwrights.

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Lorelei Loveridge will head overseas to the United Kingdom after playing the Varscona June 19.



And they said "there's no place like home..." Our dance wrap-up is on Page 20.

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# When Bill Gates goes indie

## Anarchic 'Net turns into corporate ad-space

BY JONATHAN MURPHY

Sixties guru Herbert Marcuse once warned of the "smooth, reasonable, democratic unfreedom" which was overtaking America.

His followers, a good number of whom were long-hairs high on horse tranquilizers, nodded righteously as they passed the hash pipe. Everyone else wondered what he was talking about.

Three grainy TV channels carrying *Father Knows Best* and NFL games hardly qualified as a mind-control conspiracy.

By the time Marcuse died in 1979, the "Me" generation was in full swing and his cautions were forgotten.

Around that time, I remember arguing with a leftist friend who had become addicted to music videos.

He proclaimed that socialist perfection would be reached

"when everyone has a satellite dish."

Nowadays, the question is not so much *whether* we get hooked up to the virtual global village, but *how*. Do we rush out and buy the miniature Deathstar satellite dishes, connect through our telephone lines, or wait for good old co-ax cable to deliver it all?

In the first anarchic days of mass Internet usage, the technology was truly liberating.

### Environmentalists log on

Surfing through the Web meant peeking into an angst-ridden multicultural world ruled by lonely computing science students whose badly-designed home pages were a cry for employment, love, and, above all, friendship. And, buried like pearls in a barnyard, the occasional gem of a page could be found.

Greenpeace and other environ-

mental groups logged on early, sharing Netspace with radical academics' tightly-typed treatises and obscure German punk rock bands whose meaningless lyrics were inexplicably always in English.

Somewhere, deep in the recesses of the 'Net, those home pages are still around, like some modern-day community access channels.

But if electrons could gather dust, they would be. Everyone is hooking into the new, slick, trendy, ad-filled corporate web pages—*Sports Illustrated*, *Playboy*, the Ford Motor Company, *Vue Weekly*...

You name it, all the big boys have a Web Presence, each with daily "hits" approaching six figures.

### Scandalous reputation

Yet, despite their overwhelming dominance, the corporations

still have to battle the 'Net's scandalous reputation. Parents know that every healthy teenager put in front of an on-line computer screen immediately types the six dirtiest words she can think of into the Yahoo search engine.

And even though most of the home pages discovered by a naughty word search are AIDS awareness programs desperately trying to act cool by talking in the vernacular, there still remains the infinitesimally small chance your darling one will turn up something weird.

In my professional research for this column, I thought I had hit the motherlode when I landed on a page that, in return for a Visa charge of two New Zealand dollars, promised me hardcore pictures of bestial sex involving humans and chickens.

Braced to be horrified and ready with my speed-dial to call anti-porno crusader Audrey Jensen down in Stettler, I clicked on the link, only to be greeted with "Congratulations! You are a victim of the Big Tease."

And, no doubt, the Big Credit Card Fraud.

### No 'Net weirdness

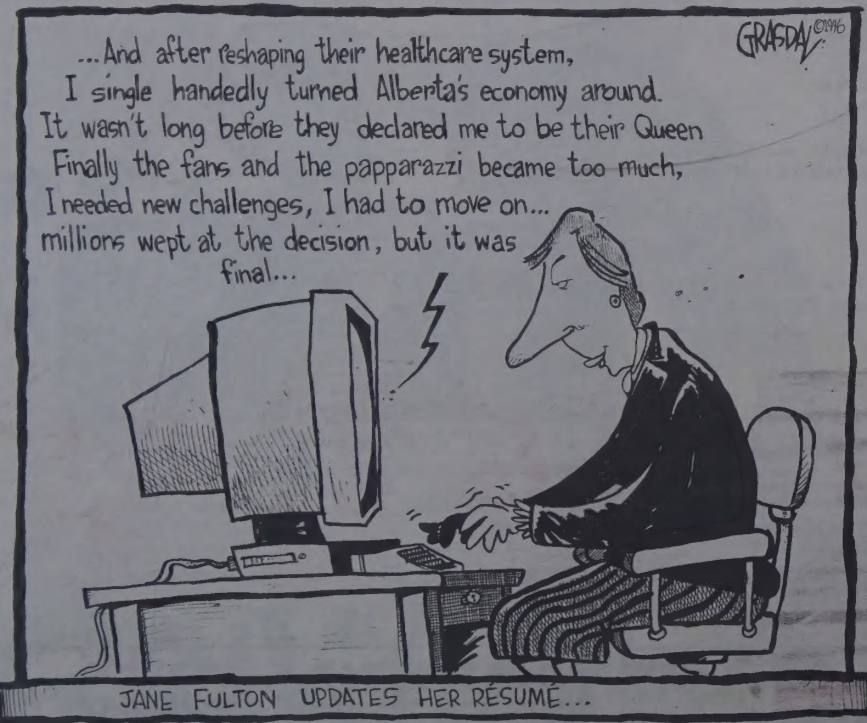
Tease or threat, Bill Microsoft and his denizens aren't going to let weirdness spoil their bottom lines.

The big computer software firms formed the Platform for Internet Content Selection (PICS), a far more dangerous organization than the Trilateral Commission so beloved by conspiracy theorists.

PICS has already agreed on a universal technology enabling parents and teachers to automatically "block access from their computers to certain Internet resources," such as sites which don't "reflect their goals and values."

New censorship software with names like NetNanny and CyberPatrol is being released almost daily and it's only a matter of months before the technology is integrated into mainstream browser software like Netscape.

I can see old Herbert Marcuse up there in CyberHeaven muttering an exasperated "I told you so."



# Policy time on the West Coast

## Reformers' convention very revealing

BY PAM BARNETT

Can you imagine the irony? I chose to visit some friends in Vancouver at exactly the same time Presto and his Reformers held their annual policy convention in the same town.

I learned to translate Reformish into English quite readily.

For example, one of the resolutions passed called for recognition of all individuals to be equal before the law.

The translation is that minorities would have no rights or access to given programs or policies which would get them a leg up. In a wheelchair? Tough luck. Not of white descendency? Too bad. Want

a chance at a job, even though you are a woman who has given the best years of her life towards raising children? Don't hold your breath.

How about the resolution to repeal the gun registration law? Translation: Welcome to Texas, Canada, Inc., where since Jan. 1 of this year it has been legal to carry concealed handguns so the good citizens can be prepared to deal with the bad citizens.

I dunno about you, but I miss the old days when I could tie their hands up behind their backs so I could check to see if they were carrying a gun. Silly me!

OK, let's deport non-citizens who commit crimes. To heck with the fact we currently have five Ca-

nadians who were convicted of murder but whose cases were subsequently overturned, rendering them innocent. Justice?

### Flogging and caning

Flogging and caning must follow, surely. Who, after all, cares if one court messed up in a decision? If they ain't from here, they must be one of the bad guys. Right?

Then there's the one that really gets me: the Reformers have decided that referenda are fine, but not during elections.

They, after all, don't want you to be confused by where they stand on the particular issue sent to referendum. Jeepers, why would you

want to know where your potential MP stands on a life-and-death issue prior to a general election? Let's just wait until after the election to get their opinion. Not to mention the campaigns conducted by other vested interests.

Did the Reformers bother to deal with those little details about who can spend how much on one side or the other of the debates? Again, don't hold your breath. This, obviously, is of such miniscule importance to democracy that it didn't merit mention in their debate.

As if money in campaigns doesn't count.

Aw, gee, I sure missed an auspicious convention.

So did you. Thank goodness.



# Dissecting the Liberals' UI myth

## ANALYSIS

BY STEVE MATHER

### CHRÉTIEN'S LIBERALS KILL UNEMPLOYMENT INSURANCE AND KNIFE CLAIMANTS

If Jean Chrétien's Liberals have their way this summer, Parliament will end the existence of Unemployment Insurance in Canada. Bill C-12 has already passed third reading in the House of Commons.

Saying the current system, designed 25 years ago, is out of date, the Liberals are determined to make changes.

In its place, they offer Bill C-12 and Employment Insurance.

Besides the predictable cuts to eligibility, benefits, and financing, C-12 also broadens the ways in which UI premiums are used with the creation of a number of employment initiatives.

The insurance component of UI will be undermined by the introduction of clawbacks and supplements based on means-tests. The employment initiatives also undermine the notion of insurance, as they are essentially a tax on UI premiums.

In fact, these initiatives are funded both by making 88,000 people ineligible for benefits and by cutting or clawing back benefits from the majority of other claimants.

The following is the first in a series of articles which will examine the UI system, the proposed changes, and the reasons given for these changes.

## HOW DOES UI FUNCTION?

Unemployment Insurance is a self-funding system. In other words, UI pays for itself and is not responsible for increases in national debt, deficit, or taxes.

UI premiums pay for unemployment benefits and the administration of the UI system. UI premiums are paid by employees and employers based on a percentage of the

employee's earnings. In periods of low unemployment, the draw on UI benefits is low and UI premiums fall. When unemployment increases, premium rates increase accordingly.

As UI is a reactive system, it cycles through periods of deficit and surplus. When unemployment increases, the need for increased UI benefits and larger administration leads to a deficit situation. Premiums are raised to counteract this. As unemployment

decreases, expenses decrease. Once a healthy surplus is built, the premiums decrease.

## THE MYTH THAT UI COSTS ARE INCREASING

In the C-12 proposal, the Liberals argue changes to UI are necessary as costs have escalated in recent years. They infer the present system is unaffordable and unsustainable.

These views are false. To say that we cannot afford UI as it is presently run contradicts the available evidence. Liberal documents show that UI costs are currently decreasing, although they did increase in the early '90s due to higher unemployment rates.

First of all, the UI account is healthy. It shows a \$688 Million surplus for 1995. If no cuts are made, the UI Account will show a projected cumulative surplus of \$4 billion in 1996.

Second, the amount paid out in UI benefits increased between 1990 and 1992, but has steadily fallen since then. It is now back to 1990 levels. The variations correspond with increases and decreases in unemployment, although cuts to benefits are also partly responsible for reduced costs.

Third, UI premiums are significantly higher than they were in 1990 but, in response to the annual surpluses since 1994 which have paid off the debt, are now declining again.

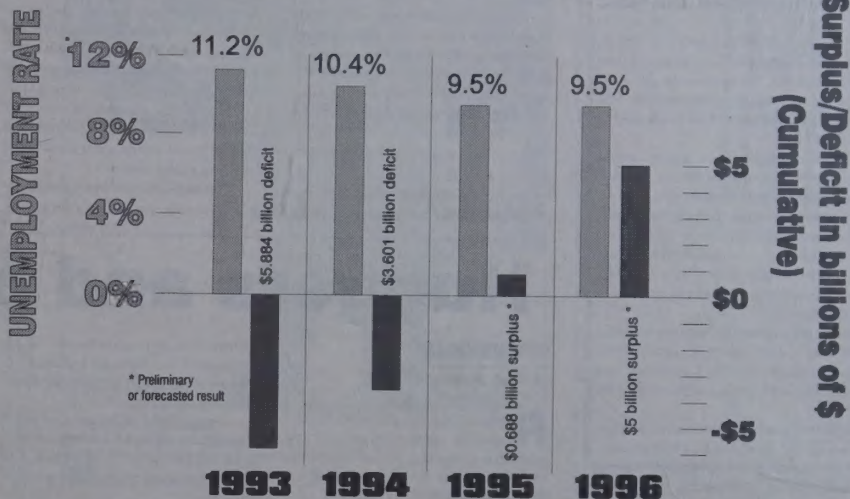
Fourth—the cost of administering UI varies with unemployment. Administration costs were further increased by new employment initiatives UI premiums were used to fund.

It is clear the arguments for making cuts to the UI system are based on false assertions. The UI system is financially healthy and will remain so even without the cuts. If the cuts don't need to be made, why do the Liberals want to make them?

**Next Week:** C-12 and the Changes to Unemployment Insurance: An Analysis

## Status of UI Account 1993-1996

Source: Government of Canada



UI Surplus/Deficit in billions of \$ (Cumulative)

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## Metal king rules Vue from the top

This spot is usually saved for ideological prattle—we either bitch about the state of the world or praise some do-gooder.

This week, we have seen the light. To hell with the do-gooders. Let's accept the fact the world can't be changed by the good deeds of a single person. Instead, we'll focus on the most important event to occur in this city so far this year.

Was it a speech from a long-winded diplomat? Another useless protest against a government which continues to gain in the popularity polls? No, no and no.

Last Saturday, the Coliseum was graced by a man who has gone to the rock 'n' roll edge. Hell, he even bit the head off a perfectly good bat to shock a few fans. Now that's a guy you'll go to the wall to entertain.

Riding the wave of the retro-Black Sabbath craze, Ozzy Osbourne came to town. The Coliseum was full—half of those were teenagers who had come to hear the music of Sabbath, the band that was the true founder of the grunge movement. Ozzy didn't disappoint. Backed by members of Faith No More, the show began under a haze of psychedelic lights. "Paranoid" got the Coliseum crazy.

Ozzy looked like a man whose best years had passed him by. Three decades of drugs, booze and women had taken its toll. Ozzy seemed like a 60-year-old man blessed with a dreadful haircut. He took steps so small that in a black outfit, he looked like a penguin waddling on thin ice. His voice cracked several times. The strain of being a bona fide rawk god is obviously wearing on him.

But for one night, we remembered when life was simple—when carving upside-down crosses in your textbook cover was a way cool thing to do—when *Circus* magazine was about as deeply literate as you got.

Admittedly, nothing is as culturally irrelevant as arena rock. But, hell, didn't it make our teen years go by a lot smoother? The show presented the foyes with a chance to relive their adolescence. And sometimes, just sometimes, pointless heavy metal—even when presented by a 47-year-old-man who looks like he could drop dead from exertion at any second—is better than worrying about saving the planet.

Every once in a while, it's important to retreat from the serious self and regale in the name of pointless self-serving entertainment. That's what Ozzy provided to the thousands who flocked to the Coliseum last weekend to worship on his devil's altar. If that offends the Jesus freaks, all the much better.

And it's bloody amazing how many women (as evidenced by Saturday's show) are willing to reveal their breasts to the world at an Ozzy show.

Next week, this column will return to its fundamental goal of saving the planet Earth—as far-fetched as that may be. This week, we're just happy we got to see a genuine heavy metal god. After all, you have to purge yourself of all remnants of latent teen Satanism before you can get to rock and roll heaven.

## LIFE IN HELL



## ENVIRONMENT

BY PAUL  
McEWAN

With nearly all the pomp but less glamour than the Oscars, Alberta's environmental awards were handed out at the Citadel Theatre last week.

The fifth annual Emerald Awards recognized achievements in environmental protection, dividing nominees into 10 categories including Not-For-Profit Associations, Education, Large and Small businesses.

There were originally over 150 candidates for the awards. These were narrowed down by a panel of judges to a list of 34 nominees.

### Non-profit birds

The Not-For-Profit award was shared by the Ellis Bird Farm of Lacombe, an extensive bird feeding program that transformed farmland

into a wildlife sanctuary, and the Sherwood Park Fish and Game Association, which was recognized for its work re-establishing elk and bird populations on a 560-acre conservation area.

### Best school on Earth

A St. Albert teacher was the winner of the education award for helping E.S. Gish School achieve Earth School status by completing 1,000 environmental projects.

Marlene Keanie helped her students earn a visit from Canadian astronaut Roberta Bondar.

Local recipients also included Challenger Homes in the Small Business category. The Edmonton company is dedicated to building houses that minimize environmental impact by being gas, electricity and water efficient. These homes are constructed from materials with high-recycled content.

The Big Lake Environment Support Society was the Community

Group winner for its work to protect the Big Lake area, billed as one of the critical moulting and staging lakes in Alberta.

The Media Award went to Image Works of Edmonton for its educational films including *The Outdoor Classroom*, a series on provincial and national parks in Alberta, and *Pulpmills—Delta*, a National Film Board documentary exploring the balance between development and environment in the Peace/Athabasca delta region.

### Love that nature stuff

The John Janzen Nature Centre was honored in the Government Institution category in recognition of its pioneering programs as the first municipally owned nature centre in North America and the first such urban-housed centre in Canada.

The centre hosts up to 100,000 visitors a year and has been a model for other such institutions across Alberta.

# Huggers and builders

## ENVIRONMENT

BY PAUL McEWAN

Reconciling the goals of development and environmental protection was the aim of a conference held last weekend at Grant MacEwan Community College.

The conference, sponsored by the Sustainable Edmonton Society, featured panels and workshops by

companies and individuals who are dedicated to finding a balance between economic growth and the needs of nature.

One of the keynote speakers was Chris Baines, an Englishman who works with developers and environmentalists to find common ground.

Baines, author of *The Wild Side of Town*, works with "drivers of industry" and "people who live in trees," helping to diffuse a number of high-profile confrontations in recent years over road construction around some English towns.

His goal is to "haul the sustainability movement out of the hands of environmentalists and bring in house builders, developers, etcetera."

### Brutal solutions

Baines says that business people are more interested in environmental protection than many people believe.

He says that some engineers have told him they consider it an insult to their abilities to be asked to provide brutal solutions to problems when they could provide elegant ones.

A number of the conference's speakers who previewed their ideas on Friday were interested in developing environmental projects that were also economically viable.

A project "is not sustainable if it's not economical" says Shirley Lowe, the conference co-ordinator. One of the strong points of the conference was that it featured people who "actually are in the built environment business."

Some of the ideas shared on the weekend included a method for natural water filtration.

The system, constructed by a company called Viridian, uses micro-and-macroscopic plants and animals to clean a city's waste water.

The company has several test sites up and running in communities across Canada, including one at Fort Saskatchewan.

The larger goal for the confer-

ence and the Sustainable Edmonton Society is finding a space and partners for the development of a model community within Edmonton.

The community would be designed with numerous environmental and community-living goals in mind.

Garnering city council support is crucial.

"It's important that we have political support for community initiatives to succeed," Lowe says.

Three city councillors attended the conference. The total attendance was about 150.

"I think people got something out of it," Lowe says. "There was a lot of information."

"We would have liked more [people], but it wasn't tragic. We put the conference together in about six months and it's a huge topic."

This year's event was the second annual conference.

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# Bare-bellied no-nos

## FASHION

BY RYAN GREENWOOD

Even though it is the season for barbecuing and patio hopping, working women have to remain focused on the fast track.

While hairdressers and record-store types can haul out the navel-baring, cropped tops and hipsters, the corporate types need to find a more sensible way to beat the heat and still look professional.

After all, this is the working world.

"It's becoming increasingly difficult to find what is acceptable because of the casual trends happening out there. In the corporate setting, you have to dress for the job you want to have," comments Cheryl Robb, communications specialist for Alberta Milk Producers.

Summer weather also creates questions regarding the skin factor. While some go wild and end up looking like they're on the beach rather than behind the desk, the workplace often has a lot to do with how much bare flesh is exposed.

"Stomachs should not be shown and not too much bare back. Shorts should not be higher than the knee," says Robb.

Good strong summer suits include short, cropped jackets with cigarette pants and long jackets with matching sheath dresses.

To ensure the bare stomach does not become a distraction, try wearing a silk blouse or body suit underneath the short jacket.

Depending on your environment, color plays a role. Corporations with strict standards dictate the acceptance of navy, red, black and neutrals. More relaxed workplaces can handle spring's new palette of pastels.

And while dressing for the beach or the patio may be what you want to do on those hot, sunny days, it just isn't practical. After all, the corporate fast track doesn't regularly include a pitstop at Earl's.

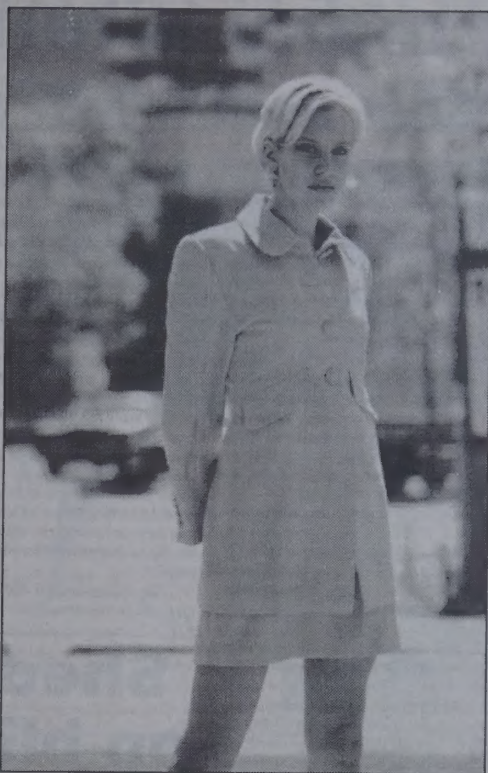
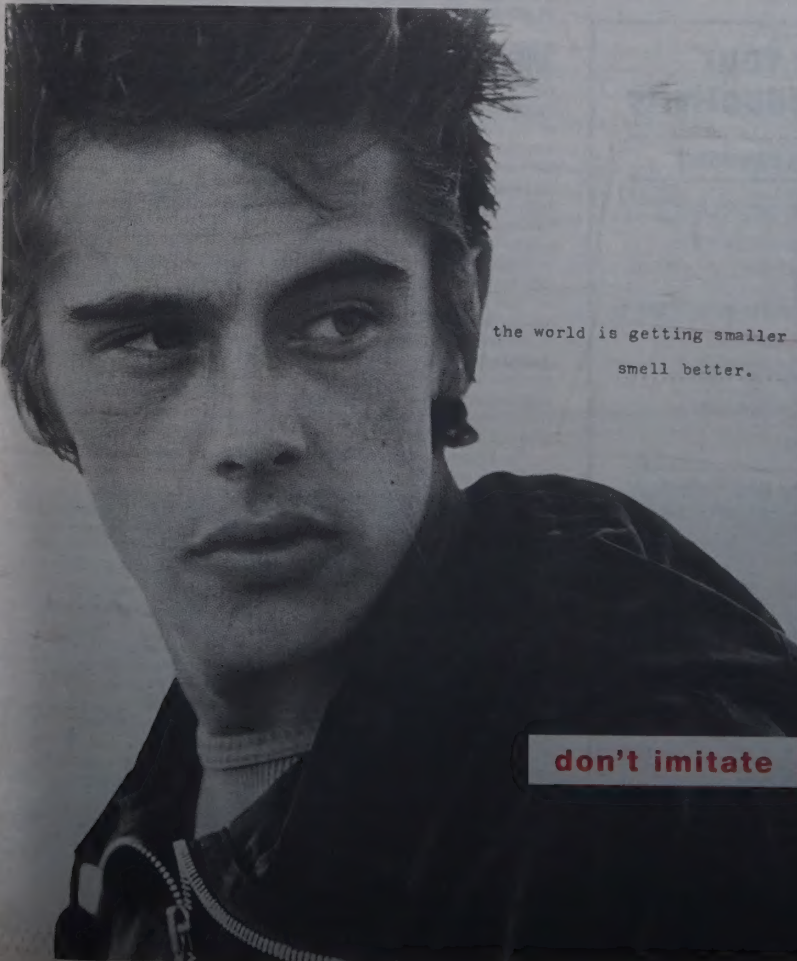


Photo: Ryan Greenwood  
Fashion: Hao Tran, Kingsway Tailors  
Model: Nancy, Eclipse Model Management  
Makeup: Clint Domskey



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### NEWS

BY TODD SABIAN

Every positive action is political by degree. The decision to cut aspartame and/or acesulfame potassium-sweetened beverages out of your diet will rank low.

Chanting epithets and hurling yourself in front of the air-conditioned mauve sedan driven by an architect of the New Right will rank high. The ranking assigned by your participation in this year's Gay Pride Week (June 15-22) activities will be fairly subjective.

"Of course, the rally at the Legislative grounds is a political statement," said Fred Dicker, one of this year's organizers. "But it's not a demonstration."

The rally is scheduled for June 22 at 1:30 p.m. It will be followed by a march to Victoria Park for the P-FLAG (Parents and Friends of Gays and Lesbians) picnic. The rally and march replace the annual parade down Whyte Avenue.

"Closet issues and homophobia are a big part of the community," said Dicker. "A lot of people—maybe they're 'out' to themselves and they're out socially, but not at work. With the rally there's not so much of a feeling that individuals are being paraded around in public. Not everyone is comfortable with that."

Between 600-700 people participated in last year's parade. Pride

# Pride Week offers many alternatives

Week organizers hope for higher numbers this year.

"It would be a fantastic rally if we had all sorts of gays and lesbians, their parents and their friends, as well as other people who believe in equal rights for lesbians and gays. It's a celebration of our pride (and recent legislative successes) and there's no reason why everyone shouldn't be involved."

Pride Week activities include the Womanspace dance in the Bonnie Doon Community Hall and wrap up with a special Pride Service at the Lambda Christian Community Church.

Events throughout the week include services at the Metropolitan Community Church June 16, a gay literature night at the Cook and Gardener Restaurant Monday, a book launch by Fiona Nelson Friday and a Pride Concert by the Edmonton Vocal Minority after Saturday's picnic.

The Princess and Metro cinemas will be running films with a gay

and lesbian flavor over Pride Week. You can go and shake it at various barbecues, dances and parties throughout the week.

It will be a fun week and the focus is on celebration, but a sombre and more directly political side of Pride Week cannot be pushed aside. Dicker, who recently moved to Edmonton from small-town Alberta ("A pretty hostile environment for somebody who is a little different"), wants to stress that homophobia—cruel and sometimes violent homophobia—still exists here and everywhere. We have a long way to go.

Go out and get wild and creatively political during Pride Week—and all year. Find a happy medium between giving up diet soft drinks and endangering your life before the wheels of a dusty politician. For more specific information and updated fun and frivolity schedules for Pride Week 1996, call or drop by the Gay and Lesbian Community Centre of Edmonton.

## Shedding light on blind surfing

### VUE Net

BY JEFF BARNUM

We all take sight for granted. As I must sport spectacles to survive, it is amazing to me that people can see things without glasses or contacts. Of course, it's even more amazing that I am able to read the words off my computer screen.

Bruce Atchison (<ve6xtc@freenet.edmonton.ab.ca>) is not so fortunate. Atchison was born with cataracts which quickly developed into glaucoma, resulting in major sight loss. Things were made worse in 1988 when his left eye bled, further reducing his vision.

Atchison has persevered. And through the advent of the Internet, Atchison is able to communicate with people within the city more effectively, as well as people spanning six continents.

To better understand blindness, I went searching on the Internet. The Royal Blind Society of Australia (<<http://www.rbs.org.au/>>) features a bunch of information about vision impairment, a style guide for writing HTML and "The Use of Adaptive Technology to Access Information."

The information about vision impairment was useful and revealing about the hardships experienced by vision-impaired people. It also had a section describing how to guide a blind person.

In the next section, it discusses the effect computers have on the blind. I was of the opinion computers would be able to effect a huge improvement in the lives of the vision-impaired—but the site is quick to point out that modern technology is a double-edged sword. Where computers might be able to carve out independence for the blind, they also offer a significant disadvantage in the working world.

Atchison is delighted with his IBM 386 computer with an attached voice synthesizer. He uses the synthesizer to read back his writing, e-mail, web site information and, once he gets his scanner hooked up, book pages.

The voice synthesis technology can only work on plain text, which worked fine when everybody was working from a command line in DOS or UNIX. However, with the advent of Graphical User Interfaces (such as the Macintosh operating system and Windows), text is represented by graphics on the screen. As GUI systems become standardized, GUI research is one of the hot areas of research in the world.

The GUI problem exists in web pages as well. There are untapped pages which have imagemap (clickable images) without corresponding text navigation menus, which make it impossible for a blind person accessing the web through the Freetext to navigate the site. As well, if a graphic is present in the site, some web designers fail to put alternative text for any graphically-challenged browsers. The Royal Blind Society has put up a page for web designers with tips to work around these problems. (<<http://www.rbs.org.au/wwwcode.html>>)

Atchison is quite excited about the possibilities computer technology can offer the blind. Computers will enable people to read, learn and communicate through talking computers. Indeed, Canadian author Jean Little writes with the aid of a speaking computer. With this technology, Atchison hopes to see some of the visually disabled back at work—a shocking 76 per cent of the visually impaired are unemployed.

Walk a mile in somebody else's shoes. Try surfing with your eyes closed.

Jeff Barnum welcomes comments, flames, but no marriage proposals. Please interested parties can e-mail <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)>.

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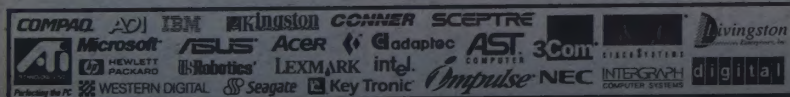
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# Celebrating a Brand New Day

## Winnipeg's Watchmen ride wave of popularity

### POP/ROCK

BY JASON MARSHALL

**I**t's a brand new day for Winnipeg's The Watchmen.

At least, that's what they've indicated by the title of their latest album, *Brand New Day*. The band has been together for eight years now, surviving a bass player turnover a few years back, and have been bravely evolving their musical style while trying to maintain its signature sound.

"I think we're starting to get to know each other better as players, and also as people," notes bass player Ken Tizzard. "We're all growing as songwriters and doing a lot more collaboration. We're experimenting with new instruments, too. We didn't use all of them on the album, but it sort of turned us in a new direction."

One of the additions is the piano-playing skills of lead singer Danny Greaves.

"Danny's always played piano, but he never had one," says Tizzard. "He bought one last year some time and he's had it at the practice hall. So whenever we play, he just starts noodling and he comes up with some neat stuff."

"It's like having a new member, but you don't have to get used to a new personality."

And despite *Brand New Day*'s use of piano, string arrangements and trumpet, don't think The Watchmen are mellowing with age.

"We still love rocking out, but we're maybe starting to discover another side to ourselves, which might be a little more mellow. I can't see us ever abandoning rock, because that's what we do, but I think we're just expanding," says Tizzard.

That expansion also includes the crazy percussive conclusion to the new song, "Bicycle," which allows drummer Sammy Kohn to showcase his talents.

Tizzard joined the band after its gold-



**The Watchmen: At least one of them thinks Alanis is fucking brilliant.**

selling 1992 indie debut, *McLarenFurnaceRoom*. He made his presence known on the band's second album, *In the Trees*, contributing both as a musician and a songwriter. Although guitarist Joey Serlin wrote the current single, "Incarnate," the band shares most of the writing credits for the new album. The lyrics indicate the band is maturing, particularly on the song "Shut Up," which was inspired by the life of Anne Frank.

*Brand New Day* has been well-received. "All my friends tell me they like it," says Tizzard. "But they're my friends, so..."

The video for "Incarnate," currently a fixture on MuchMusic, features the strange storyline of a parking lot attendant tired of his lot in life (sorry).

"It was a lot of fun to do," says Tizzard.

The actor playing the attendant gives a

performance that is equally goofy and frightening.

"He's actually an old friend of mine—a school buddy from way back in New foundland," says Tizzard. "He's a professional actor, but he's not that scary-looking in person. If you want to see him, he'll be selling merchandise for us at the show. When he's got time off, he comes out and tours with us."

However, Tizzard regrets his buddy will not be wearing the orange overalls from the video while on tour.

He is excited about the band's current six-week tour across Canada, although it might keep him from catching up on other bands' gigs. A Sloan fan, Tizzard was able to check out the reunited Halifax foursome at a recent Toronto show. He also digs Sandbox, 54-40 and Junkhouse. But that's not all. He advises everyone to look for the Winnipeg bands Tankshaft,

Duotang and the Blue Meanies.

A show Tizzard hopes not to miss is the summer tour by Alanis Morissette.

Alanis: Fuck. Alanis is just brilliant. When she first started becoming popular I swore that I'd never like her. But since I got her album I've hardly taken it off. It's pretty damn good.

Um, are all The Watchmen big Alanis fans?

"Well, I can't speak on behalf of anyone else in the band, but I'm a huge fan."

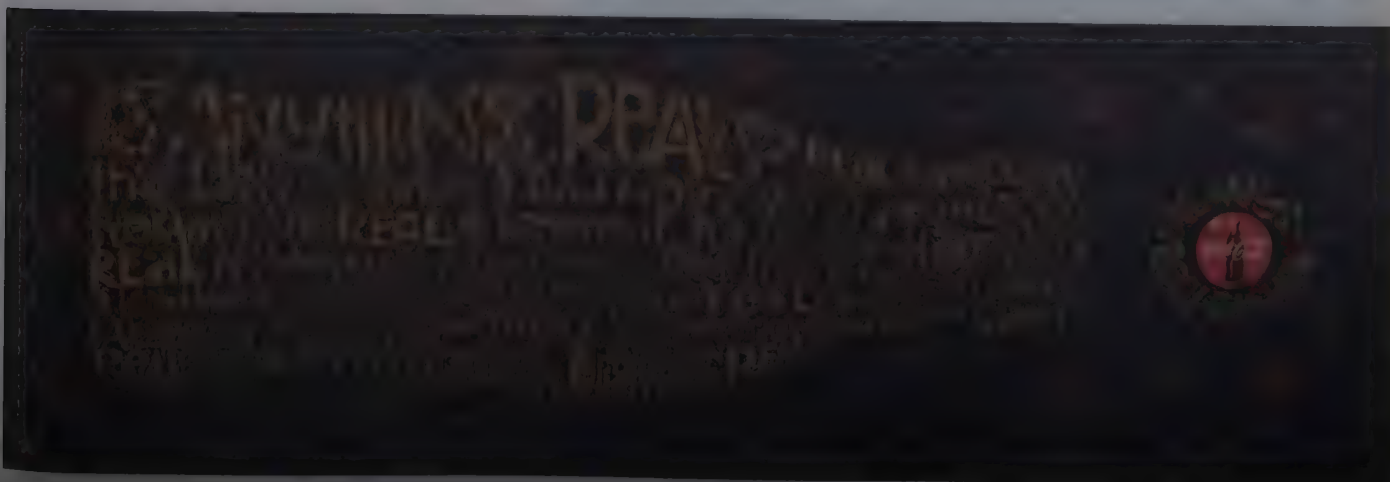
As a Group of the Year nominee at the 1995 Juno Awards, The Watchmen demonstrated they have their own large contingent of fans. Strangely, many of their fans across this great nation of ours seem to have some ties to the band's personnel. A lot of Edmontonians (including my brother) have apparently gone to summer camp with Greaves.

"Everybody seems to have gone to camp with Danny," says Tizzard. "It's amazing how many courses we have coming out to shows and how many former teachers we have. It's funny how many people have had something to do with one of our lives."

For all the cousins, teachers and former campmates looking forward to the Convention Centre performance on Friday, Tizzard says: "We're not getting old and lazy. You can expect a good Watchmen show."

Tizzard also put in a plug for The Watchmen's presence on the Internet. "If you check out our website, you'll find out everything there is to know about The Watchmen, aside from being too personal..." The Watchmen homepage can be found at <http://www.magic.mb.ca/watchmen/>.

**The Watchmen  
Convention Centre  
June 14**







Mad Pudding mix funky bass with folky stuff.

# MUSIC

## Break into a Mad dance

MUSIC

BY KEN UGISH

PreVUE

Seven years and two albums almost seems like slacking. Mad Pudding lead singer, guitarist/bouzouki and mandolin player Andy Hillhouse admits that it is.

It wasn't until the band acquired drummer John Hildebrand that Mad Pudding began to take

itself seriously.

With Amy Stephen on lead vocal, accordion, penny whistle, and recorder, Cam Wilson handling fiddle and vocals and two bassists (Richard Ernest for recordings and Boris Favre for touring), Mad Pudding dishes out their own version of folk fusion.

### Red Hot Pudding Peppers

Mixing eastern rhythms with Celtic standards and a bass line that feels like early Red Hot Chili Peppers, every song is a surprise. For this reason, Hillhouse feels the band's name turned out to be highly appropriate.

"We've always taken an approach that we try not to suppress any influences that come up so the name fits that way. But Mad Pudding is from an Irish folk tale. When people eat it they begin to dance."

"It makes Catholics and Protestants alike break into this mad dance. However, a couple of places in England were offended because they thought we were talking about Mad Cow Disease."

Their current album, *Dirt & Stone*, deals with issues both local and global. Although standard folk issues like nature arise, Hillhouse finds there is another constant in the lyrics.

"One thing we noticed is the record content is about community in general. It's about finding community in a country that is so vast and large."

Now that the project is more serious, things have begun to happen.

Scheduled to play the Winnipeg and Glasgow folk festivals, the band also has offers from two European record labels to distribute its music.

Until now the only overseas exposure the band enjoyed was when Hillhouse, Stephen and Wilson went to Britain and played floor spots in order to check out the scene.

### Hey you! Listen, dammit!

Although every band hopes that large numbers of people will come out to see its shows, Hillhouse does have a slight preference.

"We play diverse crowds from college to older folk crowds. We like listener crowds because there are subtleties in the music and it's nice when they are picked up."

**Mad Pudding**  
City Media Club  
June 17

## Arts council gets stable funding

NEWS

BY PAUL MCILWAIN

City Councillors expressed their confidence in Edmonton's arts community and the Edmonton Arts Council Tuesday by granting the EAC permanent status as a funded agency.

It is also possible that funding for the council will be extended by as

much as \$1.2 million a year, from the present \$1.8 million, after consultation with the city budget office.

Josh Keller, the council's executive director, says that he is "elated" by the vote.

He points out that arts support has many benefits for the community at large in terms of tourism and economic development.

The proposal, which met very little opposition, also allows the

council to increase its administration budget by \$3000 to \$165,000.

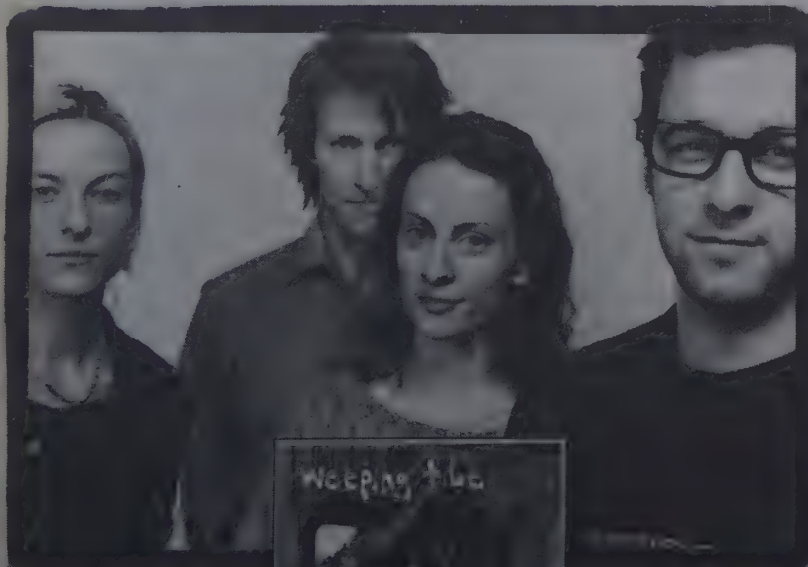
In return for the increased administration budget, the arts council will now oversee the allocation of municipal arts money to various groups in the city.

Recent council initiatives have included Edmonton Arts Week, a celebration designed to promote awareness of the city's thriving arts community.

# Weeping Tile

Appearing as special guests of The Watchmen.

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## Sex with the dancing dead

ALTERNATIVE

BY STEVEN SANDOR

PreVUE

Make no bones about it. If you're a record exec with some spare time on your hands, there's a good chance you can get laid this week.

That's because the Ballroom Zombies are in town. The Winnipeg band is on a four-day western Canadian tour to promote its indie EP *Jojo*. Lead singer Robin Black promises that the Ballroom Zombies will do anything (sexual favors included) to get ahead.

"We're not skirting around the issue," says Black. "We want to be hugely rich and famous and have a large record contract. We'll do whatever it takes to get there. We're all pretty shallow. Anyone who has seen our live show knows how shameless we can be. We are a shameless group of individuals. If we've got to sleep with someone to get ahead, we'll do it."

Just how devoid of morals is this band? Last week, Black got a certain "private part" pierced—onstage.

Ewww.

The band's music is a hyped-up rethink of '80s New Wave—the last thing the Ballroom Zombies want to be associated with is angst-ridden punk or grunge. The Zombies are one of many new bands who have rediscovered that writing good pop songs is more fashionable than moping about suicide.

"I'm sick of it. Everyone seems to be angst-ridden and filled with hatred and all that crap," says Black. "It makes me sick. If I see another plaid-dressed guy with a bad goatee whining about his mother, I'm going to puke. But that whole thing is over. Bush X is the nail in the coffin of those Pearl Jam-type bands."

Black says the band probably wouldn't have even turned heads six months ago. But with the success enjoyed by glam acts such as Spacehog and Nancy Boy, fashion-pop rock is once again all the rage.

"I'm just very happy to see that good pop music is back in fashion," says Black.

The band may be a bit tired when they arrive. Their Edmonton date is smack-dab in the middle of a five-day, five-gig tour.

"We may have to pull an all-nighter to Vancouver that day, so we may not be able to get as liquored up as we normally do. We'll need to pull a caffeine fix. Drinking and driving is just plain wrong."

Jojo has sold well in the Zombies hometown. Over 1,000 "Peggars" have bought the record. Black has high hopes for an upcoming tour which will take the band to Toronto for the first time.

Gosh I hope conservative Toronto is ready for the Zombies. Ahh, what the hell. To continue in full body piercing

**Ballroom Zombies**  
People's Pub  
June 13



# Bentall gets bent over Stanley Cup

**POP/ROCK**  
BY ADRIAN LACKEY

PreVUE

**B**arney Bentall: musician, singer, songwriter, producer. So what's the first question I asked him? "Who are you cheering for in the Stanley Cup Finals?"

"That's a complicated issue," said Bentall.

"First and foremost I wanted a good series. I started off cheering for Colorado, but as the series went on, I started to cheer for the Panthers."

He cites the Vancouver Canucks as his favorite team (One Paul Coffey) is listed in the liner notes as "An Honorary Legendary Heart").

## So and So and the Somethings

With the release of *Gin Palace* came the amputation of "And The Legendary Hearts" from the band's moniker.

"Everybody stopped referring to the group in that way," explained Bentall.

plained Bentall

"We thought, 'well, maybe it's time to retire the jersey.' We're not going to get away from talking about sports, are we?"

"We just thought that the whole notion of naming a band 'So and So and the Something or others' had become totally passé. And then comes Hootie and the Blowfish, selling millions of records."

*Gin Palace's* production credit is given to the BB Quintet (the in-joke name for the combo) and Ken Marshall.

"It's tricky to produce yourself," says Bentall.

"My idea of a producer is someone who can see the lay of the land—someone who is far back enough to see out over the water."

"When you're performing, you're like a person wading into the water. You're doing the activity and you've lost the perspective of it."

Bentall stressed the balance in this philosophy.

"The even greater evil is to hand your music over to someone who doesn't share your vi-

sion. You sign on with a big name producer.

Everything is contracted out to the hilt, and you might be in a position where you're not really happy, but you're stuck."

On the new album, that balance was met.

"When the guitar tracks were being laid down on *Gin Palace*, we had the bassist in the booth picking the takes. We called it 'tag-team producing'."

Bentall and ex-Legendary Heart guitarist Colin Nairne have just produced Murray McLaughlin's latest album.

"[Producing] is something I do from time to time. This record by Murray has some of the guys from the Odds—and our band—on it," said the man who moonlighted in construction until the big leagues called.

"I appreciated being asked about the playoffs. Sometimes I get sick just talking about me and my music."

Thanks, coach...

**Barney Bentall**  
**Thunderdome**  
**June 17**



The guys behind me? Umm...just some guys.

# Side show at the 'Track

**BLUES**  
BY JEFF HARRISON

PreVUE

I've always enjoyed the music of sidemen.

That is, the music of people who have honed their musical skill backing up other musicians.

Little Mike and the Tornadoes is one such band. Since its inception in 1978, the Tornadoes have backed up such blues legends as Pinetop Perkins, Bo Diddley, and Big Mama Thornton. The Tornadoes would always get the call if a visiting blues artist was without a band.

And it's not just in live gigs—well-known harp player Paul Butterfield and pianist Pinetop Perkins guested on their 1990 debut recording, *Heart Attack*, a slick traditional blues album.

Little Mike's harp playing, vocals and writing all scream a New York upbringing. Sure enough, Little Mike was born in Queens,

finally moving away from the Big Apple in 1991.

"Between New York and Florida I spent an entire year on the road," he says.

Little Mike first got a taste of touring while turning 20.

He sat in with the Muddy Waters band in New York, traveled with the band to Boston and then drove with them down to Washington.

## 48 weeks a year

Being on the road is not an unusual state for Little Mike and the Tornadoes. They spend 48 weeks of every year touring across Canada, the United States, and Europe.

Constant touring is sometimes a cause for friction between band members.

"Guys come on the road with me thinking it's all fun and games and adventure, but when you're touring at this level you pack your own gear, you drive from

city to city," says Little Mike.

However, personnel turnover has proved fortunate for two Edmonton area musicians, Troy Chandler and Cam Robb.

"I met Troy when he was 17 or 18, and he was a hell of a guitar player," says Little Mike.

"I said to him, when this guy (then current guitarist John Edelman) leaves, the job's yours."

Sure enough, Edelman eventually decided to leave. Before he did though, he took time to break Chandler in. ("They're both great friends," says Little Mike.)

Sidemen always play the best music in their own band because it is music *they* want to play.

Little Mike and the Tornadoes blow into town tonight on a whirlwind tour of Edmonton. Get down and twist to their grooves.

**Little Mike and the Tornadoes**  
**Sidetrack Cafe**  
**June 13**

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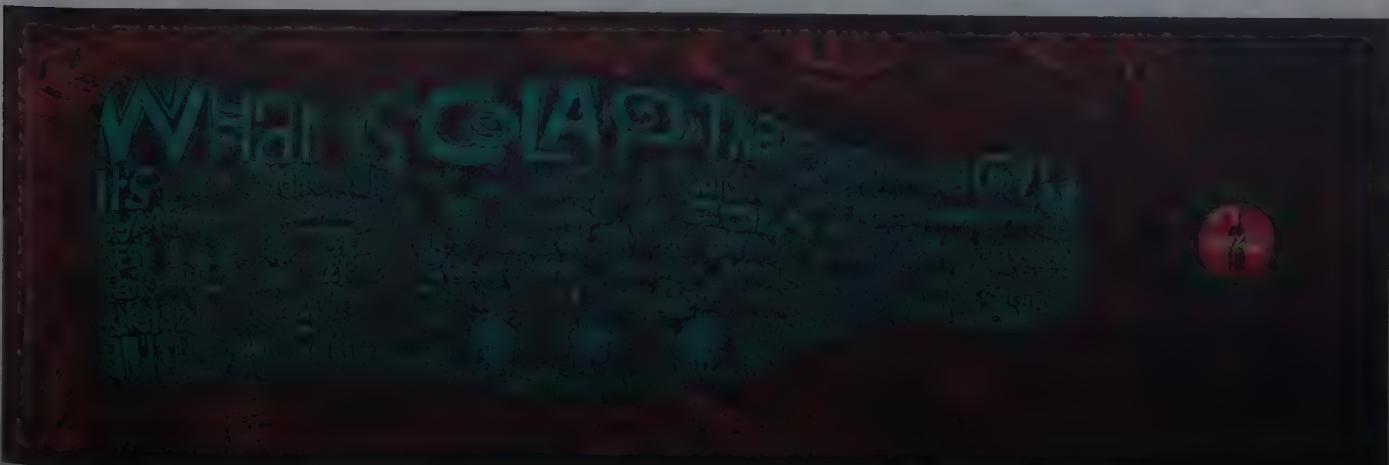
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## MUSIC

## SMG singer escapes Cobain-itis

## INDUSTRIAL

BY KEN ILICIN

Not many things can shake Chris Randall these days. In a journey from mail boy at famous Chicago industrial label Wax Trax! to signed member of that record company, he's seen the highs and lows.

Experiencing periods as an adicted singer/songwriter and as a

married man on the wagon, he's travelled many roads to end up here.

For Randall, *here* is having a critically successful band which skirts the edges of metal, industrial and dance. From brass to drum loops, it is all fair game for SMG. Regardless of what people say of him, he takes it all in a relaxed manner.

"It's something you have to take into account and a lot of people don't. Someone like Kurt Cobain

didn't, obviously. When you perform for a living then your life is an open book and that's part of the deal. You become property of the public and as a result you have to be willing to give up your privacy. If you aren't willing to do that then they try harder, so you have to do it in any case."

A major coup for the band was being placed on the *Mortal Kombat* soundtrack.

"It's funny that all of a sudden

[soundtracks] have become a viable form of marketing a band," states Randall. "There's a band from New York, Bile, on the *Mortal Kombat* soundtrack who wouldn't have a chance of selling more than 2000-3000 records. Suddenly they all have platinum records on their walls and their royalty checks are \$27,000 a quarter."

Notable at SMG's live show is that the music is far more guitar

driven than on the albums.

"I do that on purpose. Sister Machine Gun music is created in the studio and as a result the music is extremely difficult to play live, exactly as you hear it on the album, without a really enormous backing tape. But then you get into Milli Vanilli territory."

**Sister Machine Gun  
Thunderdome  
June 17**

## THE WATCHMEN

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<http://www.magic.mb.ca/~watchmen/>



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## Queers hate preachers

MUSIC  
BY GARRY  
ROUCH

PreVUE

Straight from Portsmouth, N.H., post-punk pioneers The Queers are heading our way.

With lead singer/guitarist Joe King (a.k.a. Joe Queer) at the wheel, the band has had a riot during its 14-year joyride.

King's travel mates are bassist B-Face and drummer Hugh O'Neill, who hasn't settled on a stage name as of yet. King offers some suggestions: "We have other names for Hugh like Sideshow Hugh, Hugh-bacca, and Night Of The Living Hugh, but you can call him Hugh."

With an irreverent calling card like The Queers, Joe and the boyz have raised some eyebrows over the years. But songs like "I Don't Wanna Work," "This Place Sucks," and "I Can't Stop Farting" make it obvious The Queers play to be enjoyed rather than to incite.

"We didn't [name ourselves The Queers] to piss off gay people. We did it to piss off Portsmouth's snooty little art community who didn't want to be bothered with us.... You know, there were a lot of people who would go to New York for the weekend and then come back with their noses in the air like they were so cosmopolitan. So, we said 'Fuck it! We'll call ourselves The Queers!'"

King is also contemptuous of artists who use the stage as a pul-

pit to expound their political views.

"It's so conceited that these bands get up there and think they have some huge message to deliver. Like they're on a mission from some higher power to share their half-baked fucked-up view of life with their audience."

"It's so conceited to think we're so much smarter than the audience because we play instruments and we're on stage singing songs."

"Punk rock is about having fucking fun. We're not into U2 and the Cranberries. You know, fuck them.... I go to a punk show to forget the bullshit in the fucking world."

"We all know it's a fucked up world, so I don't need to hear some asshole on stage whining about it...."

"Ben Weasel of Screeching Weasel said it best. Politics are boring.... I think The Queers are doing better with a message of just having fun."

Their show should be fun as the set will feature Ramones-style pop-punk blasts from their more recent albums as well as a few old school stomps from their early days.

They may even give us a taste of their upcoming album, *Don't Back Down*, which will feature the single/video "Punk Rock Girls." King promises it will be their best effort to date.

**The Queers  
The Rev  
June 13**

## Gary McGowan's PROFILES

Name: Tom Roschkov.

Notoriety: Singer/guitarist with the Swingin' Ya Band, purveyors of "rootsy" R&B.

Next gig: June 14-15 at the Sawmill (116 Street, 104 Avenue).

Gig from Hell: We played Norman Wells in the Northwest Territories. When we got there they had a huge Martin P.A. that none of us could quite figure out how to work. When we finally did start playing they hated us and the band was fired after two days.

First concert attended: Teenage Head at Ontario Place in Toronto.

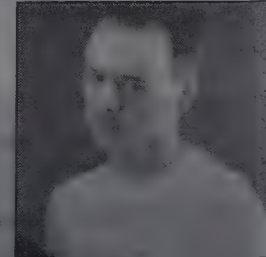
Humbling experience: I moved to Vancouver once and it didn't work out, so I came crawling back to Edmonton.

Whose garage sale you would most like to attend: Andy Warhol's.

Ambition: To do the stuff I want to do as much as possible.

Age: 31.

Most creative time of the day: The couple of hours after I get up.



Tom Roschkov

If you were an animal you would be: A sloth.

Fantasy: I'd like to go back in time and hang out in Europe in the mid-1800s.

Memorable school experience: The "Pie Incident." Everyone hated my Grade 10 math teacher. One day my friend John Davies, who was an outrageous character, ran into the classroom wearing a ski mask and threw a cream pie in the teacher's face. The teacher ran out of the room after him and, in the meantime, another kid scooped the remnants of the pie into the teacher's briefcase.

Gary McGowan hosts Post Modern Sundays at 6 p.m. on Power 92



# Lagwagon lies about its origin

## This band did *not* meet in a therapy group



We run around with our pants down, but we still can't get a date

**PUNK**  
BY KEN  
ILLICISIM

*PreVUE*

**H**ang around with some punk fans for a while and you will hear one band mentioned reverently.

Considered a band that writes more complex songs than most, Lagwagon is the musician's choice, as far as punk goes.

Lead singer Joey explains his approach: "On my behalf it's intentional. The melody is the most important thing."

"The dynamic of the song is second to the melody and I write all the music so I have a pretty good say in what we're doing. As far as I'm concerned, that's what music means—the melody. I spend most of my time coming up with a good hook."

Their latest album *Hoss*, on Fat Wreck Chords, stays true to the band's style. With Jesse on bass, Shawn and Chris on guitars and Derrick on drums they deliver a more developed version of their complex chord punk.

The members consider their true beginnings rather standard. Growing up in Santa Barbara, Cal all the members knew each other.

It was natural progression that they eventually formed a band.

To compensate for the normalcy under which they formed, they have created tales to tell the press and fanzines.

"You do a lot of interviews and after a while you just get creative," states Joey.

His favorite story is how all of them met while they were going through group counselling. Their therapist felt the best way for them to work out their aggression was to form a band—a story some have believed to be true.

Lagwagon sometimes forces Joey to think about living in an alternate universe.

"I'm sure that if I was to be in another band at this point it would be much poppier and folkier. Way more mellow."

"I'm almost 30 and I'm sick of jumping around and spazzing out."

**Lagwagon**  
June 15  
The Rev

## Campus radio on the block

**RADIO**  
BY KEN  
ILLICISIM

*PreVUE*

\$10,700

As Edmonton's only campus and community radio station, CJSR is a non-profit organization. To raise funds, it asked local businesses for donations in exchange for on air advertising.

The station received items from over 160 sources.

Items up for grabs vary as much as the programming does. The auction has pottery, clothing and dining excursions on the block.

At CJSR you could easily find classical, punk rock and jazz all back to back.

Added to everyday items and entertainment opportunities are educational sessions.

Karate lessons, a three week french course and two undergraduate courses at Athabasca University have all been donated for the auction. Other high price items include two IBM laptops and production time in the station's studio.

**CJSR Auction**  
Gardens Theatre  
June 15

**B**uy something for yourself and it will help others. It's not a trick. There is no hidden clause.

On June 15, the opportunity exists to attend CJSR's third annual fundraiser. Here you will be in the unique position to consume and contribute, all in one smooth motion.

CJSR hopes to reach three goals through this fundraiser: obtain a new photocopier, upgrade the production studio and purchase and install a new transmission cable. These items will cost the station

## Correction:

In last week's Barenaked Ladies prevue, we listed the band's concert date as June 12. The show actually takes place June 13 at the Jubilee Auditorium.

**HEY KIDS!** To celebrate last week's big Everclear show, EMI has sent us five copies of the smash-hit *Sparkle and Fade* CD to give away. All you have to do is fill in the entry form and answer the skill-testing question (hint: check last week's cover story).

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_

What is Everclear singer Art Alexakis's middle initial? \_\_\_\_\_

Contest closes June 22.

Send entries to Everclear c/o Vue Weekly, 307, 10080 Jasper Ave., Edmonton, AB T5J 1V9 or fax us at 426-2889.



HOW IT TASTES WITH  
SPARKLE AND FADE





FAT WRECK CHORDS RECORDING ARTISTS

# LAGWAGON

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plush  
NEW GROUND  
Vue WEEKLY  
Lightfoot

## MUSIC

## New Metallica a load

# New Sounds

This week's newest discs

## METALLICA

### Load

(WEA)

Load is a good name for this record. Load of shite, that is.

An 80-minute torture session, *Load* officially ends the band's status as one of the very few cool metal bands out there (Slayer and Anthrax still qualify). The last self-titled album featured a more mellow approach for the band. Now, speed metal is just a memory.

Metallica has gone full-circle with its image, as well. Lead-man James Hetfield once promised that Metallica wouldn't pander to any trends or try to emulate any prevailing styles. So what's with the CD-sleeve shots of the band in black sheer suits a la '90s retro glam rockers? What's with Kirk Hammett's tattoo-riddled, multiple-body-piercing new image? Is he auditioning for Porno For Pyros? I'd like to know.

The cover shots reflect the band's dilemma—pulled in different directions due to mainstream success, Metallica no longer has a purpose. Its direction is completely dictated by styles and trends.

The lead single, "Ain't My Bitch" is a stereotypical metal-ass rant. That's not what the band has been about for the last decade. It's a shame, but the finest band of its genre has crapped out to mainstream tastes. Why I'll never know. Metallica never had a problem selling records or filling arenas. Still, it

must be fun being a fashion-boy.

Metallica was once the master of metal. Now, it is simply happy to promote an hour-plus penis-rock exercise. Bob Rock once again provides his idiot-savant metal production edge—if it sounds like Motley Crüe, it must be cool.

The album's release comes after a long legal spat with WEA. It was rumored the band would never record again. Gosh, I wish those rumors were true.

Steven Sander

## SHELEY MACISAAC

### Fine®, Thank You Very Much

(A&M)

Night and day. Black and white. Ashley MacIsaac's first and second albums. See a pattern here?

In *Hi™*, *How Are You Today?*, MacIsaac invited much of the East Coast music industry to participate. In the answering album, *Fine®*, *Thank You Very Much*, MacIsaac kicks every one out of the studio, except for a lone guitarist who is only allowed to play sporadically.

In *Hi™*, *How Are You Today?*, MacIsaac combined everything from straight-up East Coast fiddlin' to punkish beats and guitars to funky dance and toe-tappin' rhythms. In *Fine®, Thank You Very Much*, MacIsaac sticks to the traditional pursuits of fine East

Coast virtuosity.

In spite of these contrasts, *Fine®* *Thank You Very Much* has some of the best qualities of its predecessor: some rather fine fiddling by MacIsaac, superb recording values and choice toe-tapping rhythms.

It makes me wonder what he's going to do with his third album. East Coast fiddle music and fill-in-the-blank.

Jeff Barnum

## PORNO FOR PYROS

### Good God's Urge

(WEA)

The debut album from Porno for Pyros, Jane's Addiction frontman Perry Farrell's new band, was a major disappointment. Featuring hackneyed tracks and half-finished song ideas, the album was a serious step backwards for a metal/pop visionary.

After some band line-up changes (Minuteman and fireHOSE legend Mike Watt takes over on bass), Porno for Pyros is back. And this time, Farrell delivers. A lot of the record sounds like a follow up to *Ritual De Lo Habitual* (Jane's Addiction's swan song). The majority of the tracks, including the sultry "100 Ways" and the bass-heavy soon-to-be-hit single "Tahitian Moon" are derivative of the more ambitious stuff on J.A.'s final effort.

Also of interest, David "J" Haskins, Kevin Haskins and Daniel Ash, the tri-better known as Love and Rockets, provide support on the album's lead track, "Porpoise Head." J.A. guitarist Dave Navarro returns to join Farrell and drummer Stephen Perkins to jam out on "Freeway."

After going into a three-year funk, Farrell is back to serve notice he is still the pre-eminent songwriter in the "alternative metal" genre.

Steven Sander

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# The Rock is the best Bond film in years

## The real Bond is back in style

FILM  
BY STEVEN  
SANDOR

ReVUE



Let's see... how far into the script before my first love scene?

**T**he James Bond myth reflects the male fantasy world. You kill people and get away with it, have sex with many voluptuous women without fear of getting a nasty disease and drive a really cool vehicle capable of blowing up a small country.

The Bond myth created an industry that has been going strong for three decades. It made Sean Connery, the first and best-ever Bond, a mega-star.

*The Rock*, Connery's latest flick, borrows heavily from Bond lore. Hell, why not copy success?

First, the movie's co-lead, Dr. Stanley Goodspeed (played with *Wild at Heart*-like romantic disaffection by Oscar-winner Nicolas Cage), is a brilliant chemical scientist-cum FBI agent. He specializes in defusing chemical bombs from his posh Washington office.

The fact that Dr. Goodspeed, a member of the cloak-and-dagger world, is prominently featured in Bond lore must be a coincidence. It couldn't have been done on purpose.

Anyway, Goodspeed is called to San Francisco by a Felix Leiter-type FBI boss after a mad U.S. general (Ed Harris) and a crack group of commandos occupy Alcatraz island.

The good general sets up a base there from which he can fire five missiles loaded with deadly gas at San Francisco and Oakland.

He uses the missiles as a ransom tactic—he wants the U.S. government to claim responsibility and pay compensation for soldiers killed in top secret incursions.

### Nasty nerve gas

Nerve gas pointed at a large population centre? Smacks of *Moonraker*. doesn't it?

Desperate, the Felix Leiter-type bails John Mason (Connery) out of prison. Mason was incarcerated 30 years ago and held without trial.

Why? A British spy (oh, come on!), he stole top-secret files from the Pentagon containing delicate information about trivial matters such as who shot JFK and the truth about the alien landing at Roswell.

Mason did such a good job stashing the microfilm, the Americans could never press official charges against him. C'mon, we all know James Bond doesn't fuck up.

Anyways, Mason was the only person to ever successfully escape from Alcatraz (in '62). So the Americans need him to break into the place.

As an added plot twist, we find out what Mason did on one

of his post-escape escapades. He got laid. His daughter lives in San Francisco.

Talk about your motivation for saving the city from a madman.

So, Bond, er, Mason, leads a crack team of Navy Seals and Goodspeed onto the island fortress to take on the madman general and his crack army.

Now there's a plot device which I've never seen in a Bond flick.

Lots of people die, there's lots of blood and guts, everyone goes home happy.

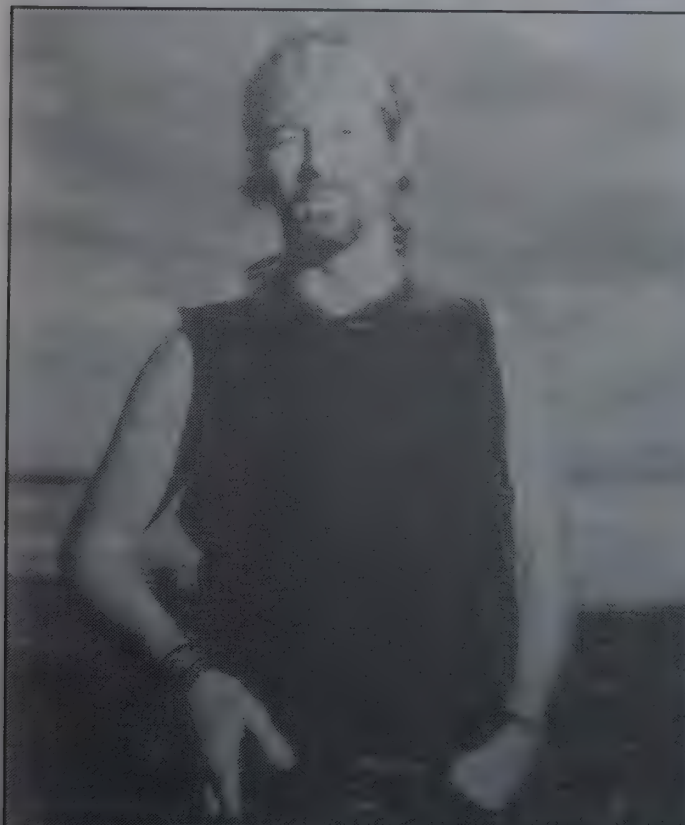
The movie also features a spectacular car chase featuring a Hummer and a Ferrari (luxury car chase scene—another Bond vehicle) which finishes with a cable car flying into the air and into a bunch of expensive machinery.

KRAKABOOM! Fuck those art films—this is entertainment par excellence.

Actually, this is a Bond film par excellence. *The Rock* rocks. Pierce Brosnan is the new Bond, but Connery proves once again that he is the best Bond.

If you expected *The Rock* to be anything more than a Bond vehicle, you're either very naive or have lost all sense of pop-culture history.

**The Rock**  
**Famous Players**  
**Daily**



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**a&b sound Welcomes**  
**Barney Bentall**  
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Monday, June 17th

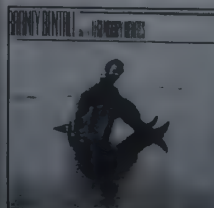
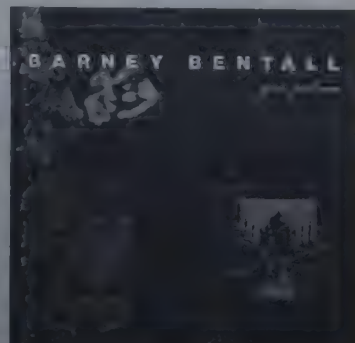
"Gin Palace" the latest offering  
from Barney Bentall.

Includes the singles "Do Ya", "I'm Shattered", "Oh Shelley" and "Gin Palace".

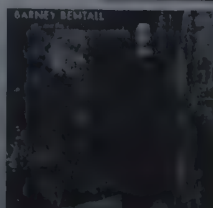
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Barney Bentall & the Legendary Hearts  
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Ain't Life Strange

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Barney Bentall & the Legendary Hearts  
debut. Contains the singles "Something To Live For", "Come Back To Me" and "Jelly Roll".



Lonely Avenue. Features "Crime Against Love", "Life Could Be Worse" and "Gotta Go".



Ain't Life Strange. Contains "Family Man", "Belly Of The Sun", "Livin' In The 90's" and "Don't Fire".

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# The Phantom good, clean, shallow fun

**MOVIES**  
BY RUSSELL  
MULVEY

ReVUE

The '30s were a great time as far as comic book heroes were concerned.

Good always knew what to do and how (and, more importantly, when) to act. And evil—well, evil was evil.

Really evil. No-doubt-about-it evil. You could always know who was evil because they were proud of it.

"I'm evil," villains would shout, giving the hero an easy, if not convenient, target.

The Phantom is a '30s hero—from the pages of pulp fiction, to the comics, to the radio, back to the comics and now a hero from the '30s for the '90s on the big screen.

The Phantom is one in a series of heroes created in the '30s. There was Doc Savage, Justice Inc., the Shadow (who made it to the big screen last year) and the Phantom, one in a series of mysterious men battling evil for their own reasons.

The Phantom is this white guy in darkest Africa who fights pirates, bad white hunters, evil natives, disenchanted wildlife, and so forth. Sort of like Tarzan showing less skin.

The Phantom in *The Phantom*, the '90s movie, is pretty much the same guy. He even wears the same ugly violet suit. (The original pulp novels had the Phantom wear a purple—that is, burgundy—body suit to strike fear into the hearts of evil-doers. When he went to the color-ed comics, inking requirements

made it the violet color it is now.) He still has the skull motif, something I really enjoy in mysterious superheroes.

As a superhero, however, the Phantom isn't really all that super.

## No clouding here

He doesn't have the power to cloud men's minds. He can't fly and he doesn't have any special gadgets.

He just relies on his wits, his athletic abilities, his rapport with animals and his reputation.

He is also an incredible, though not superhuman, shot—certainly a skill readily attainable for superhero-wannabes.

*The Phantom* is an entertaining little flick. It is even less deep, storywise, than any of the previous Phantom incarnations, but who cares?

Billy Zane is The Ghost Who Walks, as the verbose natives call him, and pulls it off with good humor and dashing flair.

Patrick McGeehan (*The Prisoner*) is the Phantom's ghost of a father. Kristy Swanson is the love interest who can hold her own when things get physical and Treat Williams brings a certain novelty to the bad guy who wants to get control of some magical objects.

These are three skulls, one of which is under The Phantom's protection.

If all three skulls are brought into contact with each other, they give their owner incredible power in the form of a magical laser beam.

The bad guy wants this power, steals the Phantom's magic



"Boy! Those ads were right! I do feel fresher wearing one of these things."

skull, and the story begins.

If this sounds familiar, remember that any number of filmmakers get their stories from the same pulp fiction library where you find *The Phantom*.

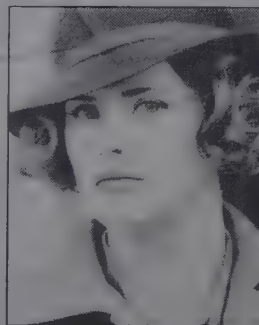
Anyway, the story moves from the jungle, to the city, to a tropical island.

The film loses a bit of steam while in the city, but it certainly gives the set designers something to do and it is visually more interesting.

*The Phantom* is a well-put-together film. It moves along nicely,

doesn't take itself too seriously and, unlike any number of recent films featuring superheroes, has no real ugliness in it.

**The Phantom**  
Cineplex Odeon  
Daily



Kristy Swanson: Forget the car—chicks really go for the skin-tight muscle suits.

## Parade bogs in acting

**FILM**  
BY RUSSELL  
MULVEY

ReVUE

This is one of those films that combine documentary with fiction and fiction with documentary.

It is the story of a day in the lives of three people. It is Gay Pride Day in Toronto and this is where most of the documentary aspect of the film comes in.

But interspersed throughout are invented documentary-style interviews with three people who, for one reason or another, are at Gay Pride Day.

### Fraser's film

This film is primarily Brad Fraser's—the more-or-less infamous Edmonton playwright responsible for *Unidentified Human Remains* and the *True Nature of Love* and, more recently, *Young Art*. The credits list him as one of the producers and one of the editors.

The film credits do not list either writers or directors, but it was apparently "conceived and executed" by Fraser and Daniel MacIvor, who play the two main characters.

As an actor, Fraser should probably stick with writing. Or directing. Or editing.

In fact, the acting is one of the main problems with this low-budget film. By and large, it is mediocre.

There are one or two exceptions. These are performances from secondary characters just playing themselves—or maybe they are such good actors, it only seems as though they are playing themselves.

It is difficult to tell, as the characters are invariably shallow and amazingly uninteresting. I say amazingly uninteresting because the concept of the film is that it portrays real people.

I appreciate part of the reason for the creation of this film was to produce something that spoke for the lives of people who are marginalized, to say the least, by most films.

The producers must have thought this film could break ground by showing the "real" lives of gay people—but "real" rarely means entertaining.

Gay lives are not necessarily more interesting than straight lives.

Of course, this may very well be the point.

*Parade* works best as a pseudo-documentary. The little bits of pretend interviews are funny and a generally accurate portrayal of homophobia. The documentary bits show an exciting time Gay Pride Day and the accompa-

nying parade look like a lot of fun, but unfortunately there isn't enough of it.

### A gay-in-the-life

The film constantly goes back to the day-in-the-life story of the Fraser and MacIvor characters. They play a gay couple who have an argument the morning of Gay Pride Day.

The Fraser character goes off to score some drugs, have some anonymous sex and just sort of hang out. The MacIvor character goes off with some friends and also hangs out.

Meanwhile, a younger brother who unexpectedly shows up and displays more than a hint of homophobia goes off and hangs out, discovering during the course of Gay Pride Day that homosexuals are just folks too.

There are some curiously prurient moments during the course of all this hanging out that add little, if anything, to the story.

They are just as boring as the sex bits in most films, which again may have been the point. But I doubt it.

All in all, *Parade* is a mostly entertaining. Just ignore the parts that are supposed to be real.

**Parade**  
Metro Cinema  
June 14-15

## Vue movies

METRO CINEMA

Colin Low Theatre, Canada Place  
425-9212

**PARADE** (1995) Conceived and created by Brad Fraser, *Parade* was shot in one day in Toronto on Gay Pride Day 1995 in this combination of documentary-feature film. A gay couple have a lover's spat on Pride Day, throwing their plans into chaos. Shown in celebration of Gay and Lesbian Pride Week. Starring and directed by Brad Fraser and Daniel MacIvor. (June 14-15, 8 p.m.)

**EDMONTON FILM SOCIETY**  
Provincial Museum Auditorium  
453-9100

**THE SWIMMER** (1968) A man makes his way home by swimming through the pools of the idle rich. Based on a John Cheever story. Stars Burt Lancaster and Janice Rule. Dir. Frank Perry. (June 17, 8 p.m.)

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# FILM

## a MINUTE at the MOVIES by Todd James

**THE ARRIVAL** Charlie Sheen takes a shot at respectability in this sci-fi thriller as Zane Siminski, a radio astronomer who discovers an extra-terrestrial message. Eventually he discovers the aliens have already landed, morphed themselves into human form and are hard at work turning Earth into a much warmer and cozier planet for their particular life form. Written and directed by David Twohy, the man who wrote *The Fugitive*, *Alien 3* and *Waterworld*, *The Arrival* works best when Zane is just steps ahead of our heavenly visitors as he discovers a growing number of power plants springing up in Third World countries. The story unravels to a less-than-satisfying conclusion, but for a cheap sci-fi fix, this will do. **[W]**

**DRAGONHEART** Dennis Quaid plays Bowen, a noble knight dedicated to the old code. When the young prince Eino is mortally wounded, only the lifeblood of a fire-breathing dragon saves him. He lives, but his heart grows wicked and he becomes an evil despot king. Believing the dragon is to blame, Bowen spends the next dozen years slaying dragons for gold and growing apathetic to the misery the now-grown king (David Thewlis) is causing his people. Draco, whose voice is provided by Sean Connery, is the only surviving dragon. He convinces Bowen to spare his life and a fast friendship is formed as they take on the evil king. The dragon, created by Industrial Light and Magic (who did the dinosaurs in *Jurassic Park*), is the centerpiece of the movie. When dragon and knight are onscreen there's a magic that can only be reached with the presence of two very strong characters. When they're not, *Dragonheart* loses its fire. **[W]**

**EDDIE** How many times do we have to suffer through the unorthodox-coach-takes-an-underachieving-team-to-the-finals storyline? Whoopi Goldberg can be good when she has the mind to, but she coasts through her role as Eddie Franklin, a Manhattan limousine driver and born-and-bred Knicks fan. After winning a one-game stint as honorary coach, the

new owner of the team, Wild Bill Burgess (Frank Langella) decides to shake up his losing franchise by naming Eddie full-time honcho. Imagine our surprise when Eddie wins over the hearts of these overpaid and undermotivated players and puts the team on a winning streak. The writers of this drivel pulled material out of the big and well-used book of one-liners. **[M]**

**FLIPPER** Despite its obvious storyline, *Flipper* is a movie families will take to like fish to water. Elijah Wood (*North, The War*) plays Sandy, a moody teenager forced to spend the summer on a remote island with an ex-hippie uncle he hardly knows, played by *Crocodile Dundee's* Paul Hogan. Sandy evolves from a spoiled city kid to a likeable young adult after he befriends an orphaned dolphin and takes on a shady insider played by perennial bad guy Jonathon Banks (*Wise Guy*). Yes, *Flipper* is all wet at times, but with the wave of violent Hollywood blockbusters about to hit our shores, *Flipper* is also a welcome piece of fluffy entertainment. **[W]**

**MISSION: IMPOSSIBLE** If you decide to accept this mission, brace yourself for a movie that doesn't quite live up to its high-powered advertising campaign. Tom Cruise does an adequate job playing computer-toting IMF agent Ethan Hunt. He's suspected of treason after a botched mission leaves his crew dead—including Jon Voight as Jim Phelps, the only character from the original TV show. While dodging a CIA operative (Henry Czerny), Hunt assembles two disavowed agents (Ving Rhames and Jean Reno) to catch the real traitor with a computer disc containing the names of IMF agents as bait. There are really only two big, nail-biting sequences and you've seen them both in the TV ads. **[W]**

**THE PHANTOM** Before Superman, before Batman, there was the purple-suited superhero with no superhuman skills—*The Phantom*, sometimes known as *The Ghost Who Walks*. *The Phantom* contin-

ues to appear in 500 comic strips around the world. But *The Phantom* likely won't find huge movie audiences—and that's a shame. *The Phantom* is a cartoon-style adventure that features romantic, exotic settings and good, clean fun. Billy Zane (*Dead Calm*) plays Kit Walker, the 20th in a long line of Walkers who carry the torch as *The Phantom*, protector of the jungle island of Bengalla and mortal enemy of the evil Singh brotherhood. Treat Williams is Xander Drax, a tongue-in-cheek villain with designs on possessing the powerful skulls of Touganda. Director Simon Wincer gives *The Phantom* the feel of a throwback to the days of serial adventures. OK, it's hard to take a superhero with no superpowers in a purple suit too seriously, but that's the point: plenty of action, laughs and old-fashioned adventure. **[W]**

**THE ROCK** This high-energy action movie breaks no new ground: it just delivers high-powered, slick summertime action from director Michel Bay (*Bad Boys*) and the makers of *Top Gun* and *Crimson Tide*. Ed Harris plays a decorated general who points deadly chemical weapons at San Francisco from the prison island of Alcatraz. The general's goal is to hold hostages for the benefits of forgotten soldiers killed during covert government operations. Nicholas Cage (*Leaving Las Vegas*) plays an FBI chemical weapons expert with little field experience who must rely on John Mason (Sean Connery), the only man alive to have escaped from Alcatraz, known as *The Rock*. Mason is a top-secret federal prisoner incarcerated for 30 years without trial. Director Bay hardly gives the audience time to breathe as *The Rock* hits stride in the opening sequences and rarely lets up. Cage and Connery aren't given a lot of chances to act, but when they do they're a good team. **[W]**

### VUE Ratings

O = Awful  
 V = Bad  
 W = Poor  
 WW = Good  
 WWW = Very Good  
 WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

### Chez Elle

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GRAHAM WEBB

### GARNEAU THEATRE

Movie Info 433-0728  
 8712 - 109 St.  
 Wide Screen - Full Surround Stereo

**FRIDAY JUNE 14**

Mr. Holland's Opus (PG) 5:00 & 7:30 PM  
 Leaving Las Vegas (R) Showtime 10:00 PM

**FRI, JUNE 14 & SAT, JUNE 15**

Primal Fear (R) Showtime: Midnight  
 gay violence, coarse language, sexual content

Saturday June 15  
 (JFK fund-raiser auction) - doors 7:00 pm; bidding 8:00 pm

Sunday June 16  
 Hands On: Pope John's Hair (TBA) 5:30 pm

Thursday June 20  
 Big Back: Comedian's 12:30 pm; 8:30 pm; 10:30 pm; 12:30 am

Belmont & p.w. All Shows \$4.25  
 After 6 p.m. 32 50 Tuesday All Shows \$1.25

### CINEMA GUIDE

Showtimes effective June 14 - June 20, 1996

#### EATON CENTRE CINEMAS

2400 W. Beaver Creek Rd. (23 Ave.)  
 444-5468

**TWISTER** PG  
 Daily 2:00, 7:00, 9:30 PM  
 mat. Sat/Sun 4:20 PM

**SPY HARD** PG  
 Daily 2:20, 7:20, 9:10 PM  
 mat. Sat/Sun 4:15 PM  
 Not suitable for young children

**THE ARRIVAL** TBA  
 Daily 2:05, 7:05, 9:20 PM  
 mat. Sat/Sun 4:25 PM  
 Not suitable for young children

**DRAGONHEART** PG  
 Daily 2:30, 7:30, 9:50 PM  
 mat. Sat/Sun 4:40 PM  
 Violent scenes. Presented in DTS. Digital Theatre Sound

**THE ROCK** M  
 Daily 2:00, 7:15, 9:30 PM  
 mat. Sat/Sun 4:30, 5:00 PM  
 No 6:30 PM show June 12  
 Violent scenes & coarse language

**THE PHANTOM** PG  
 Daily 2:25, 7:15, 9:40 PM  
 mat. Sat/Sun 4:45 PM

**THE CABLE GUY** PG  
 Daily 2:10, 7:10, 9:40 PM  
 mat. Sat/Sun 4:20, 4:50 PM  
 Coarse language  
 Presented in SDDS - Sony dynamic stereo  
 no passes accepted

#### WEST MALL 8

West Edmonton Mall  
 Phase III Entrance 2 • 444-1829

**THE CRAFT** M  
 Daily 2:20, 7:20, 9:30 PM  
 mat. Sat/Sun 4:30 PM

**TRUTH ABOUT CATS & DOGS** M  
 Daily 2:10, 7:10, 9:10 PM  
 mat. Sat/Sun 4:10 PM

**FLIPPER** G  
 Daily 2:40 PM  
 mat. Sat/Sun 4:50 PM

**THE ARRIVAL** PG  
 Daily 7:30, 9:45 PM  
 Not suitable for young children.

**DRAGONHEART** PG  
 Daily 2:15, 7:15, 9:20 PM  
 mat. Sat/Sun 4:20 PM  
 Violent scenes. Presented in DTS. Digital Theatre Sound.

**SPY HARD** PG  
 Daily 2:00, 7:00, 9:20 PM  
 mat. Sat/Sun 4:20 PM  
 Not suitable for young children.

**THE CABLE GUY** PG  
 Daily 2:00, 7:30, 9:40 PM  
 mat. Sat/Sun 4:10, 4:40 PM  
 no passes accepted

#### CAPITOL SQUARE

10100 101st Ave. • 438-1803

**FARGO** M  
 Daily 7:20, 9:20 PM  
 mat. Sat/Sun 2:30 PM  
 Brutal violence and Coarse language.

**BIRDCAVE** M  
 Daily 7:10, 9:30 PM  
 mat. Sat/Sun 2:10 PM

**THE CRAFT** M  
 Daily 7:30, 9:45 PM

**FLIPPER** G  
 mat. Sat/Sun 2:20

**EDDIE** PG  
 Daily 7:00, 9:10 PM  
 mat. Sat/Sun 2:00  
 Coarse language

#### WESTMOUNT 4

111 Ave. & Grosvenor • 432-7243

**DRAGONHEART** PG  
 Daily 7:10, 9:30 PM  
 mat. Sat/Sun 2:20 PM  
 Violent scenes  
 Presented in DTS. Digital Theatre Sound

**THE PHANTOM** PG  
 Daily 7:20, 9:20 PM  
 mat. Sat/Sun 2:20 PM

**THE CABLE GUY** PG  
 Daily 7:00, 7:30, 9:10, 9:40 PM  
 mat. Sat/Sun 2:10, 2:30 PM  
 Coarse language  
 No passes accepted

#### WHITENUD CROSSING

4211-106 Street • 434-3000

**TRUTH ABOUT CATS & DOGS** M  
 Daily 7:10, 9:20 PM

**FLIPPER** G  
 mat. Sat/Sun 2:30 PM

**THE ARRIVAL** PG  
 Daily 7:30, 9:40 PM; mat. Sat/Sun 2:30 PM  
 Not suitable for young children

**DRAGONHEART** PG  
 Daily 7:20, 9:30 PM  
 mat. Sat/Sun 2:20 PM  
 Pr. entered in DTS. Digital Theatre Sound. Violent scenes

**THE CABLE GUY** PG  
 Daily 7:00, 7:40, 9:10, 9:50 PM  
 mat. Sat/Sun 2:00, 2:40 PM  
 No passes accepted

#### VILLAGE TREE MALL

Genesee Rd. & St. Albert Trail  
 St. Albert • 455-1112

ANY \$6.75  
 FILM \$1.50 TUESDAY

**JAMES AND THE GIANT PEACH** G  
 Daily 7:05, 8:45 PM; mat. Sat/Sun 2:05 PM

**TWISTER** PG  
 Daily 7:10, 9:30 PM  
 mat. Sat/Sun 2:10 PM

**FLIPPER** G  
 Daily 7:15, 9:15 PM  
 mat. Sat/Sun 2:15 PM

**SPY HARD** PG  
 Daily 7:30, 9:40 PM; mat. Sat/Sun 2:30 PM  
 Not suitable for young children.

**MISSION IMPOSSIBLE** PG  
 Daily 7:15, 9:35 PM; mat. Sat/Sun 2:15 PM  
 Violent scenes

**EDDIE** PG  
 Daily 7:20, 9:25 PM  
 mat. Sat/Sun 2:20 PM  
 Coarse language

**DRAGONHEART** PG  
 Daily 7:00, 9:10 PM  
 mat. Sat/Sun 2:00 PM  
 Violent scenes.

**THE PHANTOM** PG  
 Daily 7:20, 9:40 PM  
 mat. Sat/Sun 2:20 PM

**THE ROCK** M  
 Daily 7:00, 9:35 PM  
 mat. Sat/Sun 2:00 PM  
 Violent scenes and coarse language.

**THE CABLE GUY** GP  
 Daily 7:10, 9:20 PM  
 mat. Sat/Sun 2:10 PM  
 Coarse language. No passes accepted.

#### VILLAGE TREE MALL

Genesee Rd. & St. Albert Trail  
 St. Albert • 455-1112

ANY \$6.75  
 FILM \$3.50 TUESDAY

Gates open at 9:00 PM.  
 Carded night every THURS

#### TWISTER

**EXECUTIVE DECISION** M  
 M  
 THE CABLE GUY M  
 THE CRAFT M

#### CINEMAS 6

West Edmonton Mall • 444-1331  
 Phase I Entrance 44 • 444-1331

OPEN FOR MATINEES AT 1:30 PM

- SAT & SUN
- EXECUTIVE DECISION M
- Daily 9:00 PM
- TOY STORY G
- Daily 7:05 PM
- mat. Sat/Sun 2:10 PM
- THE SUBSTITUTE M
- Daily 7:10, 9:40 PM
- mat. Sat/Sun 2:20 PM Violence and coarse language throughout.
- SGT. BILKO PG
- Daily 7:15, 9:20 PM
- mat. Sat/Sun 2:25 PM
- THE QUEST M
- Daily 6:55, 9:10 PM; mat. Sat/Sun 2:45 PM
- Violent scenes
- BARB WIRE M
- Daily 7:35, 9:50 PM
- mat. Sat/Sun 2:35 PM
- Violence throughout, not suitable for pre-teens
- DEAD MAN WALKING
- DAILY 6:45, 9:30 PM
- mat. Sat/Sun 2:00 PM

### PRINCESS THEATRE

10337-82 AVENUE

THURSDAY, JUNE 6  
 GLOBAL VISIONS:  
 WOMEN WITH OPEN EYES (TBA) 7:00 PM  
 TELL THE TRUTH AND RUN (TBA) 9:00 PM

FRIDAY, JUNE 7  
 GLOBAL VISIONS:  
 LETTERS FROM BRAZIL (TBA) 7:00 PM  
 NARAMADA: A VALLEY RISES (TBA) 9:00 PM

SATURDAY, JUNE 8  
 MEXICAN FILM FESTIVAL:  
 ULAMA, THE GAME OF LIFE AND DEATH (TBA) 7:00 PM  
 HIROSHIMA, MON AMOUR (M) 9:00 PM

SUNDAY, JUNE 9  
 MEXICAN FILM FESTIVAL:  
 LA VIDA CONYUGAL (TBA) 7:00 PM  
 BAB EL-OUED CITY (TBA) 9:00 PM

MONDAY, JUNE 10  
 7:00 PM  
 LE MAGIQUE (TBA) 9:00 PM

TUESDAY, JUNE 11  
 BAB EL-OUED CITY (TBA) 7:00 PM  
 NIROSLAVA (TBA) 9:00 PM

WEDNESDAY, JUNE 12  
 LE MAGIQUE (TBA) 7:00 PM  
 KINO (TBA) 9:00 PM

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**FATHER OF THE BRIDE 2**

**SUDDEN DEATH**

**IF TWO BY SEA**

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WEST  
EDMONTON MALL

KINGSWAY  
GARDEN MALL

# Shumka steps on tap

**DANCE**  
BY TAMARA  
BARTING

*PreVUE*

**P**olish up those red boots and get ready to polka as the second annual *Hopak in the Park* kicks into high gear this weekend. Ukrainian dance groups from across Alberta perform at Hawrelak Park during this unique fundraising event for the Alberta Ukrainian Dance Association.

A non-profit organization, AUDA's members include over 3,000 Ukrainian dancers and hundreds of Ukrainian dance schools throughout the province.

"Like most arts groups, we have experienced severe cuts in funding," explains AUDA Executive Director Tamara Tatuch-Tityk.

"We wanted to create a unique opportunity to raise funds while giving our members a venue to gather together, share their talents and give something back to the community. The support from all the groups has been tremendous."

## Best of the best

This year boasts a 7:30 p.m. Friday night performance at Hawrelak Park's Heritage Amphitheatre by Edmonton's three premier Ukrainian dance ensembles—Cheremosh, Shumka and Volya.

Ottawa's Svitanok Ensemble will be making a guest appearance for an evening of various regional

dances and four Hopaks, the mother of all Ukrainian dances that feature infectious, fast-tempo music to which virile men kick, leap and defy gravity at a dizzying speed while beribboned females spin like dervishes—great fun with plenty to set the toes a-tapping.

If all that color and excitement wasn't enough, they've rounded out the evening with a band, a jazz-based vocalist named Tamara, ballet by Dance Alberta and ethnic dances by ensembles of Scottish, Spanish and East Indian persuasions.

## Absorb other cultures

"We are very open to including a variety of ethnic performers as guests," says Tatuch-Tityk. "I think it adds a different dimension to the event and greater audience appeal."

"Taras Shevchenko, the great poet of Ukraine, once said to 'absorb other cultures, forget not your own' and this dance extravaganza embodies that philosophy. This weekend is not a dance competition but an opportunity to share our culture in a friendly, open environment."

The environment will get even friendlier at the post-show pub, held at the UNF Hall (10629-98 St.). Tickets are \$5 and include a show by hypnotist Marc Savard, perhaps convincing some gullible subjects they really are giant perogies.

The weekend continues with a

dance festival on Saturday featuring younger dance groups and schools. There's also a big Zabava After the Park at the Central Lions Centre (11113-113 St.).

For those uninitiated in the ways of the Ukrainian party, a Zabava is a no-holds-barred evening of polkas at high speeds, music, drink and food. The \$12 admission includes a midnight luncheon of yummy Ukrainian goodies.

The weekend wraps up on Sunday with a Father's Day Brunch and Ukrainian Cultural Trade Show at the Ukrainian Youth Unity Centre (9615-153 Ave.), where dance aficionados can find information on shoemakers (those red boots aren't available at Eaton's, you know) musicians and festivals.

"Our first year we had 1,800 people and 200 volunteers," says Tatuch-Tityk.

"This year we are anticipating over 5,000 attendees and 500 performers. It's grown this quickly because people had a lot of fun last year and they realize this is the only opportunity to ever see all the 'super-groups' of Ukrainian dance perform on one stage at the same time."

"There is a great deal of cooperation amongst all the performers and that spirit transfers onto the audience and the result is a very unique dance experience." ●

**Hopak in the Park**  
Hawrelak Park  
June 14-16

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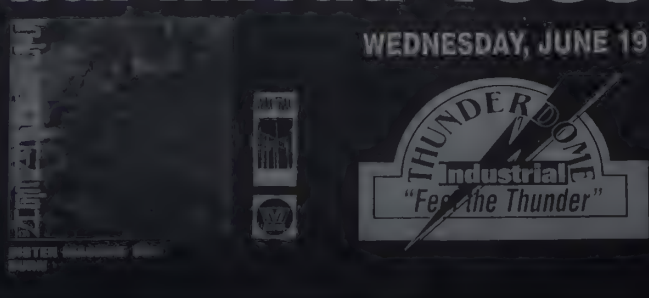
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**burn:loud 1996**

WEDNESDAY, JUNE 19





# Steppenpuppy, maybe, probably good

**THEATRE**  
BY ADRIAN ARSLANIAN  
*ReVUE*

Sometimes being a reviewer really sucks. I know, I know... You think we all lead the pack in artistic vogue and schmooze at the hippest affairs.

Part of the community yet not a part, so we can say whatever the hell we want to sound clever at others' expense without penalty.

Which is, for the most part, true. But Gentle Readers, I have a confession to make.

I am an average schmuck, meaning high-concept well-thought-out theatre can go over my head like a 747.

*Steppenpuppy*, playing at the U of A's Thrust Theatre, made me realize that.

Generic Theatre and Table Theatre came together to give birth to this play, penned by David Orrell.

Coles Notes Version: The Steppenwolf Syndrome is a condition by which beings feel they were assigned the wrong body at

birth—that of a human being, when they are in fact a wolf. Harry (Dave Clarke), an unemployed physicist, believes this. Yet he is a man of mathematic logic and knows it cannot be so.

There's also Hermina née Herman before modern surgery (Davina Stewart), a duo of "white" Christian capitalists including Mummy (Pat Darbasie) who, unbeknownst to her banker son (James Toupin), is black, a psychic waiter (David Boechler) and a Latin lounge act (John Ulyatt and Christina Menz). So the show is about duality. Cool. I got that.

The virgin viewer will "get it" the minute they walk in the door. The set (Beatriz Leon) is black and white. Everything.

The props (cleverly mounted against the flats, might I add) accent in the opposing color.

The tables, the chairs, the costumes, the make-up, the lighting... everything.

So the show is about duality, I thought. Cool. I got that.

Problem? I got the point before the show even started. The set was so good it made the point about the duality of exist-

ence. They didn't need to go and do a play about it.

But see, I could be wrong. Maybe they were just being reeeeeeeaaaalllly consistent. Unlike most high-concept pieces, they stuck to their guns about everything.

But looking at a black/white set with black/white costumes for two hours gave me a headache. I'm not being facetious. It really did. It's hard on the eyes.

But maybe that's what it was supposed to do. A confused and muddled state is what you should be in with the "blackish and whitish" of life.

And Dave Clarke (doing his usual best, by the way) was dressed all in grey, and why? Because he's in between! I got that. Enough already.

But stupid me, maybe they're just *elaborating* on a theme and I didn't get it.

The text was antiseptic in a lot of places, full of what I call "playwright's nuggets." A concept is important to the show, but when the writer can't find the character's voice to say so, he spits it out as exposition.

But a lot of the script was funny. So the duality of information *versus* emotion ex-

ists.

Ulyatt and Menz are both fabulous singers. Yet together they were not.

But that could be muddling of two soliditudes again.

Maybe I wasn't supposed to like it because each state is grand onto itself and Yeesh. Is this ever confusing.

But that was supposed to happen! I think.

This is a company of brilliant people. They've been nominated for Sterlings, their Fringe shows are always incredible, and they've been at this longer than I have. They know what they're doing.

And everybody else in the audience was chortling, occasionally.

They couldn't just be laughing because they want to look clever—people only do that at Shakespeare productions. They must have really liked it.

So why didn't I?

The truth? Perhaps I just wasn't smart enough to get it.

**Steppenpuppy**  
Thrust Theatre  
Closes June 15

# Twenty-somethings strike back

**THEATRE**  
BY ADRIAN ARSLANIAN  
*PreVUE*

You know what? Being twenty-something sucks.

It blows. It chokes major chicken, buddy. Fat saggy Baby Boomers have all the jobs, all the money and drag the demographics so everything on TV is about old people.

Things are looking up in the local arts scene though.

(Sorry about the rant, it's just a clever ploy to grab your attention...)

Knocked about but still among the living, Theatre Network has put its proverbial balls on the line for a multi-media celebration of today's new artists.

Christened as the Synchrude Festival of the NeXt Generation (get it?), Big Ben Henderson and his gang of hearty knaves have organized one of the biggest vox nova showcases since the Teen Fest bought the big one.

Running June 19-23, headliners include:

- four fully-produced new plays
- the best of the Provincial Drama Festival
- a special performance by Multi-Youth Productions
- eight cabaret readings
- a massive Student Art exhibitions
- five of Edmonton's hottest bands
- film and video screenings
- Danse Nouveau contemporary Jazz Ensemble...

...and even more yet unannounced frivolity! You'd have to be some kind of moron on wheels not to find something to tickle your theatrical fancy at THIS festival, bub.

"Ben was the genesis here," confides festival director Brad Moss.

"There are no more dollars going towards writers in this town. In the '70s young writers came of age like Ray Storey and Conni Massing, but their success is crowding

out the new talents."

The whole process began several months ago with an unassuming ad in the paper, asking writers 17-29 for plays, story ideas or outlines to be transformed for the stage.

"We wanted to find out who the new young writers were and even the proposals can be taken to the next step," Moss says.

"To actually see their work performed—the actual doing—creates the greatest learning curve for writers."

A director by trade and by truth, Moss admits to a little scribbling himself on shorts stories and a couple of co-pro's and collectives. He's never endured the full process of writing a play solo.

Apparently he gets bored easily.

"I work better surrounded by other people."

Aw...

The writers of the full productions and their large attention

spans had to go through a four-week rehearsal-workshop period before their work could be deemed stage-ready.

For some, the process was a pleasant surprise.

"Sean (Callaghan's) play *No, Please* has worked out really well in terms of the cast. Everyone is having a good time and isn't afraid to give suggestions."

Each of the full-length pieces are slated to perform at the Roxy Theatre, with less-structured cabaret readings at Hello Deli and Colonel Mustard's.

Bands featured include No-where Blossoms, Painting Daisies and the Procrastinators.

Be sure to bring your cameras moms and dads, so you can flash those pics at your neighbor's and explain that yes, your child is a legitimate writer. Just no flashes in the theatre, please.

**Theatre festival**  
The Roxy  
June 19-23

## LESBIGAY DANCE

BONNIE DOON HALL

Food, catered by

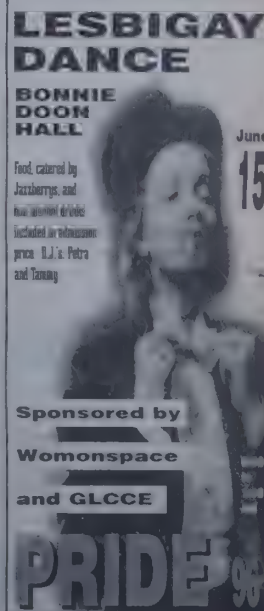
Jazzberry's, and

live musical tribute

Included in admission

price: \$12.50. Tickets

and Tanning



# Not much to ado about it

**THEATRE**  
BY ADRIAN ARSLANIAN  
*ReVUE*

It was like a moment out of *This Is Spinal Tap*. Coralie Cairns's gown got caught in the Stonehenge set, causing it to topple. If that were the only problem this production had in the opening 15 minutes...

Director John Hudson ditched the play's comedic elements in favour of dramatic plotting. It was hard to tell, as players threw line after line on the floor. Actor Paul Morgan Donald seemed to be fuming.

And no damned wonder, as his score was butchered by the antiquated sound system that saw one fringe too many. It would have sounded better if blasted out over walkie-talkies.

I kept checking over my shoulder to the booth to watch for Hudson's arterial spurt on the glass, hoping to hell that he hadn't found

a stray matte knife because the company known as Shadow Theatre was in serious danger of imploding like a cheap Hong Kong knockoff TV.

But it was not to be.

This production was snatched from the gaping, slobbering maw of the Opening Night Flop demon, mostly due to the superb work of Cairns and perennial stage mate John Sproule.

Their work as Beatrice and Benedick resembled a spar between two skilled duellists who choose razor-sharp, acidic tongues at ten paces.

They set a pace that took the opening night jitters off of this production as the rest of the ensemble got sucked into their wake.

I must admit that it is a guilty pleasure of mine to watch these two masticate the set and spew the splintered wreckage on the audience.

There are many good reasons to spend your hard-earned bucks

on this play, but the performances of Cairns and Sproule are so primary the other attributes seem petty in comparison.

That over with, I have to mention designer David Belke's performance as Dogberry. To be honest, I haven't thought much of Belke's acting in the past, but after seeing him bring an Oliver Hardy pomposity to this Elizabethan Keystone Kop, I'll admit I'm turned around on this opinion.

And April Bannigan (Margaret) once again immerses herself in her role so well, I had to squint my eyes to see if it was really her.

And by the time intermission came and went, every gremlin in the sound system had been flushed out to make Morgan Donald's score sound pleasing and appropriate.

All's well that ends well.

**Much Ado About Nothing**  
Bus Barns North  
Closes June 23

## STEPPENPUPPY or The Uncertainty Principle

A philosophical comedy by David Orrell  
June 6, 7, 8, 9, 11, 12, 13, 14, 15  
The Thrust Theatre U of A (2nd floor Fine Arts)



Gratuitous live Latin music!

Dave Clarke Davina Stewart Pat Darbasie James Toupin John Ulyatt  
David Boechler Directed by Eileen Sproule Designed by Beatriz Leon  
Tues Sun 8 pm \$6 \$10 Sun 2 pm pay-what-you-can Info 433 3423

A generic / Table co-production

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http://www.n2k.edmonton.ab.ca/~infomex/generic.html

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Vue



# Art snobs' days are numbered

## VISUAL ARTS

BY KEN  
ILICISIN

## ReVUE

Attention all art snobs: don't show up. If your idea of fun is discussing how one obscure 18th century artist had more impact on modern society than another unheard-of-person, then you probably won't get it.

However those who relish in playfulness and experimentation, dare not miss it.

Allen Ball and Daryl Rydman's joint show runs the gamut from sarcastic to pensive, lighthearted to introspective. Ball's reproduction of his last five years works as Franklin Mint editions jabs at the pretensions of art and its resale while Rydman's technique of photocopying his photographs and transferring the toner to canvas lends a sombre tone to the room.

For half a decade, Ball has been painting pop culture tributes, capturing the likes of Casper, Tweety Bird and laundry soap. Preparing to move on, he offers one last fire sale. Reproducing all of his images onto cardboard plaques he presents buyers with the First Officially Authorized Allen Ball Tribute created for the Franklin Mint. Who decided to put on this tribute, you may ask? Well, Allen Ball of course.



Pulling a two-birds-with-one-stone move, Ball jabs at the Mint's dedication to art (or at least the art of making money) while saying a fond farewell to those who loved the work he has done in the last five years.

The mood of his piece is best summed up by his remarks on what the exhibit is about. "Make something up. I'd like that."

On the other wall hangs Rydman's thoughtful look back at his time in France

While overseas he had neither the space to work

on large canvases nor the funds. Instead he captured his surroundings with a camera. After returning, he chose his seven favourite photos and went to work

Operating against convention, Rydman tries to make a painting from a photo. After enlarging the images, he transfers the photocopy toner onto canvas. Allowing the process to create glitches like blurring and distortion, he delivers two-tone pieces which look like haunted snapshots.

The Profiles show is what a group

show is all about. Offering a wide range of aesthetics, it still holds a common philosophy. If you're going to create art then you might as well push buttons at the same time. Both artists do that quite well.

**Daryl Rydman, Allen Ball**  
Profiles Gallery  
Closes June 29

# Installation on shaky ground

## VISUAL ARTS

BY KEN  
ILICISIN

## ReVUE

When you walk into the Fringe gallery, prepare for your personal space to disappear.

With his multi-media exhibit, *Lumen*, Clint Wilson has created an environment of sculpture and images.

On one side is a three-pieced sculpture. A hanging light leads to an image suspended in a glass bulb. Following that is a lens held up by a metal tripod. These three items serve as a crude projector that creates the second part of the show.

The opposite wall receives four images of hands which have illustrations from natural history texts overlaid. The diagrams from biology and zoology books range from 300 years old to more recent works.

Wilson comments on the purpose of the show's various elements.

"It is a meditation about how we come to know things. The hands were more of a symbol for the body and were cropped so they would become generic, iconic symbols. Three different models are used but they have become homogenous. They became a field or human presence that these inscriptions have become overlaid on."

Since this is a recent aspect of his art, he finds the exhibition is as much a project for him as it is for the viewer. Various aspects of the installation site impose themselves on the artwork.

One interesting development is that when the building is busy, human traffic shakes the roof.

This movement causes the images to sway. Although an unintended element, Wilson is happy with it and feels its unpredictability is one of the great draws.

He began working in still photographic image display about two years ago and is now doing installation work. Receiving his Masters in Fine Arts at the University of Victoria, Wilson has resided in Edmonton for the last six years.

With exhibitions that have shown in Victoria, Calgary and Montreal, he finds working on shows is a long project that grows with time.

The Fringe site is a first for *Lumen*. Depending on where the show goes it is sure to change. Viewing the rawness of thought and process is an engaging mind game. Immersing yourself in the art is a subtle way to lose yourself for a while.

**Lumen**  
Fringe Gallery  
Closes June 29

# Play celebrates yearly nookie

## THEATRE

BY PAUL  
COMPASSI

## ReVUE

Chemistry, timing and talent make this production coalesce as functionally as the dysfunctional actions of the characters portrayed in *Same Time Next Year*, the 1975 play by Bernard Slade.

Transformed a few years ago into a movie starring Alan Alda, the Mayfield Dinner Theatre version has Joyce DeWitt in the lead and Kent Allen as her paramour for the 25-year span the production recounts.

The two unexpectedly share a night of lust together in 1951 in the Sea Shadows Inn. Both are married and revel in each other once a year between the transformations in their lives.

We as an audience are witness to the varied crises, happenings and events every four to five years.

DeWitt as Doris opens the play as a neurotic Italian with a costume bordering on Lucille Ball, wigs and Catholic-laden guilt. The relationship is at first based on sexual baiting. Both have three kids of their

own and they volley exchanges about the inadequacies of their spouses.

"Tell me what you hate about her, George," Doris says, quizzing hersqueeze. Allen, as George, opens the production as the straight-laced CPA who is as compartmentalized as the ledgers he juggles daily.

As the years count up to 1975, we watch as the roles are reversed. DeWitt starts off as a housewife pipsqueaking her own inadequacies, evolving from a birthing machine ("I really like babies, but don't want to own one anymore") to a hippy granola cruncher (spouting political consciousness-raising quotes from the Vietnam war era) to a business matriarch who brokers deals, ending as a matron comfortable with her varied incarnations.

The same is true for George. Stuffy in his earnestness, he goes to Beverly Hills, does his hippie bit, then settles back as a sweater-wearing dalmatian. Woof, woof.

The funniest moment occurs when Doris is pregnant in the '60s—big as a house. George is horny and tries different attempts at being the romantic cupid when all Doris wants to do is lie back and eat odds and ends.

Ron Ulrich director cleverly melds eras and scenes with filmed montages in grainy black and white on a screen above the main set. As a period piece, the dialogue is as sharply-delivered and relevant as when it played decades ago. Think of it as Neil Simon with a touch more sexuality and social awareness.

The set design by Art Penson is unique, without a stylized tacky look. The hotel suite has a classy California air, complete with terra cotta roof edging.

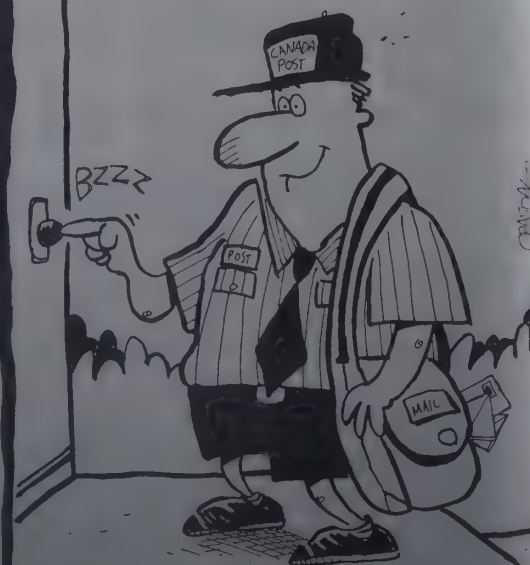
The budget would have stretched too large if they had used set furnishings to complement the eras instead of keeping the '80s look throughout.

The costuming by Pat Burden occasionally goes over the top, but neatly communicates different periods in DeWitt's ensemble.

The popularity of the piece has spawned a follow-up written by the same author, titled *Same Time Another Year*. It will premiere at the Mayfield in May of '97.

**Same Time Next Year**  
Mayfield Inn  
Closes July 14

## THE POSTMAN ALWAYS RINGS TWICE...



...And if you don't answer, he's coming back with some guns and he's going to kill you and your entire family... Then he's going to eat your dog and burn your house down.



## E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

### BAKERIES

**Skopek's Bake Shop** (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

### BISTROS

**Mano's Café** (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

### CAJUN

**Cajun House** (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.  
**Da De O** (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.  
**Louisiana Purchase** (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

### CANADIAN

**Barb and Ernie's** (9906-72 Ave.) One of the best mom and pop operations in the city.  
**Billiards Club** (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.  
**Bones** (10220-103 St.) Known as the place for ribs—on the Boardwalk.  
**David's** (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.  
**High Level Diner** (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummous and veggie burgers.  
**Keegan's** (8709-109 St.) At any hour, the last word in Huevos Rancheros.  
**Rosie's Bar and Grill** (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.  
**Turtle Creek Café** (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.  
**Von's Steak and Fish House** (10309-81 Ave.) Alberta beef at its best and great seafood, too.

### DELICATESSENS

**Hello Deli** (10725-124 St.) Scrumptious sandwiches and all that jazz.  
**Persimmon Delicatessen** (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

### EAST INDIAN

**New Asian Village** (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

### FRENCH

**Claude's On the River** (9797 Jasper Ave.) A legend in French cuisine.  
**The Creperie** (10220-103 St.) Romantic ambience highlights the best crepes in town.  
**Normand's** (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

### GERMAN

**The Mill Gasthaus** (8101-101 St.) Hearty restaurant with all the classic dishes.

### ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.  
**Chianti** (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.  
**Fiore Cantina Italiana** (8715 109 St.) Good, affordable, restaurant off campus.  
**Giovanni's Restaurant** (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.  
**Il Portico** (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.  
**La Casa Ticino** (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.  
**Rigoletto's Café** (10044-95 St.) Italian/continental spot on Rice Howard Way—lunch,

dinner or late snacks

**Sorrentino's** (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare  
**The Old Spaghetti Factory** (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce  
**Tony Roma's** (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate  
**Zenari's on 1st** (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

### JAPANESE

**Furasato** (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.  
**Mikado** (106651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason  
**Osaka** (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave

### KOREAN

**Bul-Go-Gi House** (8813-92 Ave.) Traditional eastern flavors expertly created just west of Bonnie Doon.

### MEXICAN

**Julio's Barrio** (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

### PIZZA

**Andantino's** (10111-124 St.) Pizza so good, it'll last until morning.  
**Stone Age Wood Fired Food** (10338-81 Ave.) Don't let the industrial atmosphere fool you  
**Pizza served the traditional way**  
**Funky Pickle** (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

### SEAFOOD

**Joey's Only** (11521-104 Ave.) Fish and chips galore—at an affordable price.  
**Thomas' Fishermen's Grotto** (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

## A good clue for patio dining

### FOOD

#### BY THE FATH

For most, The Sherlock Holmes is a place to sing and cheer and just be plain silly on a Friday night

But there are a couple of other facets of these old style English pubs that are often overlooked

Sherlock's on Rice Howard Way has one of the best patios in town if you like being in the middle of the downtown action, while the Whyte avenue location offers a more recessed terrace, snuggled behind the building beside the Princess theatre

This time around we select the South side spot right after an hectic Whyte Avenue shopping frenzy

We start with a couple of pints of imported Strongbow cider. This cider is over 7% alcohol, so if you're going to sit in the sun, one will be plenty if you want to be able to walk afterwards

Compiled by a team of industry pros, Sherlock's menu won the Alberta Food & Restaurant Association Award for best menu in Edmonton in 1995

We pick Jalapeno Poppers and Artichoke and Spinach Dip for starters. The "Poppers," simple jalapeno peppers stuffed with cream cheese, breaded and deep-

fried, are great. Their taste is crispy, cheesy and zingy all at the same time. The dip is way too large for an appetizer. Served hot it consists of cream cheese, artichoke, spinach and lemon. It comes with red tortilla chips that gives this plate a neat colorful appearance—it does taste great too

For entrees, our choice is the Traditional London Broil and the Saloon Sausages

The Broil is quite spectacular—beef marinated in maple, cider and mustard, served medium rare—like it should be. It has a unique sweet and robust flavor that will make you want to lick the plate

The sausages are also a hit. Plump and juicy, you get three different types each served with matching sauce. The whole thing comes with a giant home made pretzel. The Chocolate Porter Cake and Gingerbread with Apples and Caramel look tempting but we have no room for dessert

The total bill was just over \$30.00 - not including the Cider. Check out The Sherlock Holmes pubs for something other than sing-along songs—you'll be pleasantly surprised.

**Sherlock Holmes**  
10321 Whyte Ave.  
10012 101A Ave. & WEM

### THAI

**The King and I** (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood

### VIETNAMESE

**Bach Dang** (7908-104 St.)

Great little noodle house in old Strathcona

### UKRAINIAN

**Pyrog House** (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make

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- 5 The Dishwasher can remain the place to poach the occasional fish.
- 6 The T.V.'s broke but you're not.
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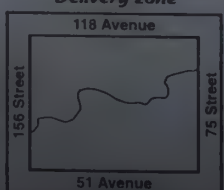
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- New Asian Village
- Normand's
- Osaka Japanese Restaurant
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- Sorrentino's
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10815 Jasper Avenue, 423-1650  
every THU: Ska Celtic Surf  
every FRI-SAT: Zen Art & Dance

## PEOPLES

10620-82 Avenue, 433-9411  
every WED: Punk Ska and Alternative Night  
every TUE: Altar Nation  
every FRI: Altered States  
THU 13: Drool, Poser, Ballroom Zombies  
SAT 15: Punched Unconscious  
THU 20: Juggernaut, Spiritus Mundi, Amber  
FRI 21: Angry White Mob  
SAT 22: Forbidden Dimension

## REBAR

10551-82 Avenue, 433-3600  
SAT 15: Queasy, Placebo  
SAT 22: Socrates, DJ Mastermind

## THE REV

10030-102 Street, 423-7820  
THU 13: Soft  
SAT 15: Lagwagon, Screw 32, Slugger  
(All Ages)  
TUE 18: the Queers, High Fives

THU 20: Greyhound Tragedy  
CD Release Party

## ROCKSLIDE

10335-105 Street, 425-2414  
every WED: Agro Wednesdays  
SAT 15: Gnnd, Ncison  
THU 20: Drexel's Eye, Subversion,  
Village Idiot

## BLUES &amp; ROOTS

## ANDANTINO'S

10111-124 Street, 944-9508  
every SUN: Jazz & Blues Jam Night  
FRI 14-SAT 15: Gary Koliger & Ron Rault  
SUN 16: Lionel Rault

## ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808  
every WED: Gray Blues Jam  
THU 13-SAT 15: Thomas Alexander Band  
THU 20-SAT 22: Frank Carroll Band

## BACKSTREET CAFE

106 Peron Street, 458-7575  
FRI 14: Martin Sattler

## BLACKBYRD

10918-88 Avenue, 439-1273  
WED 19: Lester Quitau

## BLUES ON WHYTE

10329-82 Avenue, 439-5058  
every SAT: Blues Jam  
THU 13-SAT 15: Ray Eastman  
MON 17-SAT 22: Terry Edmund,  
Strong & Gray

## CITY MEDIA CLUB

6005-103 St (CKER Building), 433-5183  
FRI 14: Brother Ray Lemelin  
SAT 15: Dusty Chaps, the Silver Bishops  
WED 19: Mad Pudding  
THU 20: Folk Open Stage  
FRI 21: Morgan Davis Solstice Blues Party

## CLUB CAR

11948-127 Avenue, 451-1498  
FRI 14-SAT 15: Denis & the Menace  
FRI 21-SAT 22: Bill Jeffers

## THE DINER

6605-99 Street, 448-1369  
every SAT: Scottie Stewart

## FIDDLER'S ROOST

8906-99 Street, 461-1358  
every WED: Bluegrass Jam Session

## H2O LOUNGE

10044-82 Avenue, 433-5794  
every SUN: Jam with Kris Craig & the  
Dang Hummers

## GASOLINE ALLEY

10993-124 Street, 448-0181  
THU 13-SAT 15: Gary Martin & the  
Heavenly Blues Band  
SUN 16: Two for the Road

## GRINDER

10957-124 Street,  
453-1769  
FRI 14-SAT 15: Tacoy Ryde  
SUN 16: Rusty Reed  
FRI 21: Slim Whitman's Nightmare  
SAT 22: Life with a Woodpecker  
SUN 23: the Terry Edmunds Band

## LA HABANA CLUB

10238-104 Street,  
424-5939  
FRI 14-SAT 15: Los Caminantes

## SAM THE RECORD MAN

Whyte ave., 10344-82 Ave  
SAT 15: Jessica Schoenberg Band,  
4:30 PM

## SAWMILL

116 Street and 104 Avenue,  
429-2816  
FRI 14-SAT 15: Swingin' Ya Band  
FRI 21-SAT 22: the Silver Bishops

## SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-2326  
FRI 14: Sven Blvd

## SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480  
SAT 15: Kern Anderson  
SAT 22: Geoff Newton

## SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 13: Little Mike & the Tornadoes  
FRI 14: Mike McDonald Band, Capt  
Nemo  
SAT 15: Feeding Like Butterflies, Video  
Screening Party  
MON 17: Highway 2 Companion Land,  
Cone of Silence  
TUE 18: Jessica Schoenberg Band, Gnn  
WED 19: the Joint Chiefs  
THU 20: the Craft  
FRI 21: Mike Plume and his Band  
SAT 22: Maracujah

## STONE AGE

103 Street & 81 Avenue, 488-8180  
every TUE: Square Dog Jam Night

## SUGARBOWL

10922-88 Avenue, 437-4786  
SAT 15: Martin Sattler

## WESTWOOD UNITARIAN

11135-65 Avenue, 430-0724  
SAT 15: Sheela Na Gigh

## COUNTRY

## BILLY BOB'S

Continental Inn, 16625 Stony Plain Road,  
484-7751

THU 13-SAT 15: Rick Simpson  
MON 17-SAT 22: Gene Friske

## COLISEUM

Northlands, 451-8000  
SAT 22: Johnny Cash, June Carter &  
the Carter Family

## COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK  
THU 13-SAT 15: Twango Bango  
WED 19-SAT 22: Stone Cold Country

## COWGIRLS

5708-75 Street, 462-2855  
WED 19-SAT 22: Tex Dalton

## DIAMOND'S PUB

Cromdale Hotel, 4115-118 Ave, 477-3565  
every SUN-MON: Karaoke  
THU 13-SAT 15: White Line Fever  
THU 20-SAT 22: Louisiana Rider

## FIDDLER'S ROOST

8906-99 Street, 461-1358  
every THU: Old Time Fiddle Jam Session

## MUSTANG SALOON

16648-109 Avenue, 444-7474  
THU 13-SUN 16: Fire Heart  
TUE 18-SUN 23: Nadine

## NADDY'S

12011-168 Street, 481-3569  
THU 13-SAT 14: Barry Paelz

## NEW WEST HOTEL

15025-111 Avenue, 489-2511  
THU 13-SAT 15: Lonlee Brooks  
MON 17-SAT 22: Jimmy Arthur Ordge

## NORTH COUNTRY FAIR

Joussard, 988-3258  
FRI 21-SUN 23: Mortal Coil,  
Alpha ya ya Diallo, Bill Bourne, & more

## ROAD HOUSE

Continental Inn, 16625 Stony Plain Road,  
484-7751

THU 13: Christina Hall-hypnotist  
MON 17-SAT 22: Electric Hillbillies

## SANDS MOTOR INN

12340 Fort Road, 474-5476  
every FRI-SAT: Second Chance Band  
every SUN: Jam

## SAYLER'S COUNTRY

SHOWROOM  
Continental Inn, 16625 Stony Pl Rd, 988-3372  
THU 13-SAT 15: Saylor Reins

## TRANSIT HOTEL

12720 Fort Road,  
475-5714  
THU 13-SAT 15: Mickie Lynn & Blue Denim  
THU 20-SAT 22: Three Wheelin'

## WILD WEST

12912-50 Street, 476-3388  
every SAT aft: Jam

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**BLACK DOG**  
10439-82 Avenue, 439-1082  
SAT 15 aft. Bill Bourne  
SAT 22 aft. Joe Bird

**BOILER DOWN TOWN**  
10220-103 Street, 429-0886  
every TUE: Karaoke  
every THU: Open Stage Jam & Showcase by Angela Mackenzie  
every SUN. Originals Showcase Night  
THU 13. Kevin Cook  
FRI 14-SAT 15: Wayne Allchin & Lightning Strikes Twice  
SUN 16: Modine  
MON 17: Brett Towne  
WED 19: Chris Smith  
THU 20-SAT 22: the Joint Chiefs  
SUN 23: Num

**HMV**  
WEM, 444-3381  
THU 13. Barenaked Ladies

**KE N' IGGY'S**  
10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 13-SAT 15: the Nomads  
TUE 18: Anna Beaumont  
THU 20-SAT 22: the Howlers

**JUBILEE AUDITORIUM**

11455-87 Avenue, 451-8000  
THU 13. Bare Naked Ladies  
SAT 15. Weird Al Yankovic

**KING'S KNIGHT PUB**  
9221-34 Avenue, 433-2599  
every SUN. Open Stage with Leigh Friesen  
FRI 14-SAT 15: Dash Riprock  
FRI 21-SAT 22: Hell Razors

**RAVEN PUB**  
8232-103 Street, 436-1569  
FRI 14-SAT 15: Bill Bourne  
FRI 21-SAT 22: Joe Bird

**ROSE BOWL**  
10111-117 Street, 482-5152  
every SUN. Jam  
SAT 15: Steve Lorie  
SAT 22: Jennifer Gibson

**THUNDERDOME**  
3940 Argyle Road, 433-DOME  
every WED. Wedge Wednesdays  
MON 17: Barney Bentall  
WED 19: Sister Machine Gun, Drill

**VINNY'S**  
805 Saddleback Road, 435-3888  
FRI 14-SAT 15: See N' Double

**WINESTREET**  
10815 Jasper Avenue, 448-0037  
FRI 14-SAT 15: Debbie Boodram Trio  
FRI 21-SAT 22: Big Cheese Co

**YESTERDAY'S LOUNGE**  
112-205 Carnegie Dr. St. Albert, 459-0295  
FRI 14-SAT 15: the Tomatoes  
FRI 21-SAT 22: This Just In

## JAZZ

**CAPPUCCINO TO VINO**  
10924-124 Street,  
447-5965  
FRI 14-SAT 15: Maria Manna

**FIGG'S**  
12520-102 Avenue, 452-5130  
FRI 14: Alfie Zappacosta  
SAT 15: Shen Somerville Quartet

**HELLO DELI**  
10725-124 Street, 454-8527  
THU 13: A Tribute to Bob Stroup  
THU 20: Brian Chan Quintet

**SELECT**  
10180-101 Street, 429-2752  
FRI 14-SAT 15: Noelle Lukinuk Trio  
FRI 21-SAT 22: Shelly Jones Band

**YARDBIRD SUITE**  
10203-86 Avenue, 432-0428  
every TUE: Jazz Jams

## LOCAL PUBS

**CROWN & DERBY NEIGHBORHOOD INN**  
13103-Fort Road, 478-2971  
every TUE: Karaoke  
THU 13-SAT 15: Dave Ferguson  
MON 17-SAT 22: X-factor

**FABIO'S PLACE**  
10825-51 Avenue,  
434-5666  
every FRI-SAT: Dining and Dancing with Ko Dag Marko

**FROG & NIGHTGOWN**  
9013-88 Avenue, 469-8165  
FRI 14-SAT 15: Derek Sigurdson  
FRI 21-SAT 22: Louis Timoteo

**LION'S HEAD PUB**  
4440 Calgary Trail,  
437-8010  
THU 13-SAT 15: Dave Hiebert  
MON 17-SAT 22: Alan Clark

**MICKEY FINN'S**  
10511A-82 Avenue  
439-9852  
SUN 16: Poseur  
WED 19: Big Red Caboose

**MONK A NUN PUB**  
8204 Jasper Avenue,  
429-1248  
every THU: Open Jam

**YE OLDE PUB**  
10151-103 Avenue,  
421-7346  
every THU-FRI: Celtic Music, bring your own CDs  
every TUE: Karaoke

## Highlights

Listings are FREE • VUE has 426-2889 • Deadline 3:00 pm Friday

**JUN 13 THU**

**DROOL, BALLROOM ZOMBIES AND POSEUR IN CONCERT**  
People's Pub, 10320-82 Ave, 433-9411  
Glitter punk rock Zombies debuting their new album *Jogo*  
Time: 10:30pm; Tix: \$1

**BARENAKED LADIES IN CONCERT**  
Jubilee Auditorium, 11455-87 Ave, 451-8000  
Born on a Pirate Ship  
Time: 8:00pm; Tix: \$25

**JOHN BYNER'S COMEDY HITS THE ROAD**  
Garneau Theatre, 8712-109 St, 451-8000  
Featuring Byner and other bizarre comedians like Derek Edwards, John Rogers, and Brent Butt  
Time: 8:00pm  
Tix: \$22.89

**LEARN TO SURF THE LIBRARY'S FREENET**  
Castledowns Library, 15333 Castledowns Road, 496-1804  
Learn the tricks to mastering Edmonton's free cyberspace  
Time: 7:00pm  
Admission is free but please pre-register

**JUN 14 FRI**

**GAY PRIDE WEEK HIGHLIGHTS**  
Metro Cinema, Colin Lowe Theatre  
Canada Place, 9700 Jasper Ave, 425-9212  
Screening of Parade by Brad Fraser and Daniel MacIvor  
Time: 8:00pm

**HOPAK IN THE PARK FESTIVAL**  
Heritage Amphitheatre, Hawrelak Park, 988-8914  
Dance extravaganza featuring Shumka, Volys, Cheremosh, and Svitank  
Time: 7:30pm  
Tix: \$13

**THE WATCHMEN AND WEEPING TILE IN CONCERT**  
Convention Centre, 9797 Jasper Avenue, 451-8000  
Winnipeg rock quartet tour in support of mega-hit new album *Brand New Day*  
Time: 9:00pm  
Tix: \$16

**JUN 15 SAT**

**CJSR FUNDRAISING AUCTION**  
Garneau Theatre, 8712-109 St, 492-5244  
Local businesses donate the loot and you bid  
Time: doors at noon, bidding at 1:00pm  
Admission is free

**FRONTIER FEVER AT THE FORT**  
Fort Edmonton Park, Whitemud & Fox Dr, 496-6977  
An old time dinner and dance to raise funds  
Tix: \$100

**GAY PRIDE WEEK HIGHLIGHTS**  
Bonnie Doon Community Hall, 9240-93 St, 988-4018  
Womanspace Dinner and Dance. Everyone welcome  
Time: doors at 8:00pm  
Tix: non-members \$9, members \$5

**HOPAK IN THE PARK FESTIVAL**  
Heritage Amphitheatre, Hawrelak Park, 988-8914  
Zabava! A ukrainian party  
Tix: \$5-\$13

**TOOLS FOR PEACE FAREWELL PARTY**  
#102, 11745 Jasper Avenue, 488-8387  
Sale of posters, books, memorabilia and posters  
Time: 2:00-9:00pm  
Admission is free

## LIVE COMEDY

**YUK YUK'S**  
Bourbon St.,  
W E M,  
481-9857  
THU 13-SAT 15: Jeff Nease  
Harold Preuss, Stan Thomson  
THU 20-SAT 22: Jebb Fink, JP Mass  
Kerry Unger

**GARNEAU THEATRE**  
8712-109 Street,  
451-8000  
THU 13. John Byner-Comedy Hits the Road

**JUN 16 SUN**

**GAY PRIDE WEEK HIGHLIGHTS**  
McDougall United Church, 10025-101 St, 429-2321  
Lecture on Same Sex Marriages followed by a pot luck dinner  
Time: 3:00pm  
Admission is free

**HOPAK IN THE PARK FESTIVAL**  
Heritage Amphitheatre, Hawrelak Park, 988-8914  
Father's Day Brunch and Ukrainian Cultural Trade Show  
Tix: \$5-\$13

**YOUTH CHALLENGE INTERNATIONAL CHARITY RUN**  
Hawrelak Park, Southside Groat Bridge, 433-3548  
5km Fun Run and a 2.5km Pop & Trot  
Time: registration 8:45-9:45am

**JUN 17 MON**

**GAY PRIDE WEEK HIGHLIGHTS**  
Cook and Gardener Restaurant, 10345-106 Street, 421-7044  
Gay Literature Night. Writers reading their own works  
Time: 8:00pm  
Admission is free

**LESTER QUITZAU'S CD RELEASE FUNDRAISER**  
Blackbyrd, 10918-88 Avenue, 439-1273  
Raise money for the Cd scheduled to appear this August  
Time: 8:00pm  
Tix: advance \$5, at the door \$7

**JUN 18 TUE**

**SOMBRILLA REFUGEE SUPPORT SOCIETY FUNDRAISER**  
Princess Theatre, 10037-82 Ave, 433-0979  
Screening of The Official Story  
Time: 6:30pm  
Tix: \$5, tix at Sonix-all proceeds go to the cause

**THE QUEERS IN CONCERT**  
Rev Cabaret, 10030-102 Street, 432-7820  
One of the USA's longest lived punk bands  
Time: doors at 8:30pm  
Tix: advance \$7, at the door \$8

**JUN 19 WED**

**GAY PRIDE WEEK HIGHLIGHTS**  
Devonian Botanic Gardens, Devon, 497-7059  
Latrix Society garden tour and potluck dessert  
Time: 6:00pm  
Tix: \$5

**SISTER MACHINE GUN AND DRILL IN CONCERT**  
Thunderdome, 9440 Argyle Road, 433-DOME  
Industrial Metal Chicago Rockers  
Time: 6:30pm  
Tix: \$9.95 at Sonix

**JUN 20 THU**

**GAY PRIDE WEEK HIGHLIGHTS**  
Princess Theatre, 10037-82 Ave, 433-0979  
Screening of the Celluloid Closet. Evening features a special appearance by Queens  
Time: 9:00pm  
Tix: \$3.50-\$7

# PEOPLES

## 10620 - 82 AVENUE

InfoLine: 431-0028 • Sorry No Minors

### 13 THURSDAY

WITH SPECIAL GUESTS  
THE BALLROOM ZOMBIES & POSER

### 15 SATURDAY

FAREWELL CONCERT  
PUNCHED UNCONSCIOUS  
WITH SPECIAL GUESTS  
THE BREWTALS

### 20 THURSDAY

LIVE WIRE THURSDAY  
JUGGERNAUT  
WITH  
SPIRITUS MUNDI and AMBER 416

### 21 FRIDAY

EN GARDE RECORDING ARTIST  
ANGRY WHITE MOB

Every TUESDAY  
ALTAR-NATION  
The Best in Gothic & Industrial Darkwave Music

Every WEDNESDAY  
RETRO EIGHTIES NIGHT  
\$1.50 highballs & bottled beer  
No cover til 10:30 PM  
DJ: Mischief + DJ Eddie Leachpail

# Igg N' Igg's

## WE HAVE IT ALL!

### JUNE 13-15

# THE NOMADS

### TUESDAY NITE SHOWCASE

# ANNA BEAUMONT

JUNE 18

### EVERY WEDNESDAY

# JAM NITE

WITH YOUR HOST STEVE HOY

## ALL FOOD 1/2 PRICE EVERYDAY FROM 4-7 PM

### renford inn on whyte

433-9411 10620 82 ave.



# Street Vue

By Klodyne Rodney

In advance, I'd like to say "hi" to all the folks over at the **Johnny and Poki Variety Hour** which plays at 11 p.m. every Saturday night over at the **Varscona Theatre**. I know you guys read this column as part of the show each week and I thought I should apologize for the lack of theatre gossip this week. In honor of **Pride Week** I'm spreading the word on what's going down in the Queer community. Please keep in mind that when I refer to queer I include gays, lesbians, bisexuals, their friends and their supporters. Yes, in my opinion, you can be heterosexual and STILL be queer. If you (or anyone else reading this week) thinks they may be offended, do me a favor: skip to the end and send your complaints to someone who cares. That wouldn't be me.

In one of its biannual exceptions, the **Womanspace Dance** on Saturday June 15 at **Bonnie Doon Hall** will be allowing boys to dance their asses off, too. Food and non-alcohol drinks are included in the \$10 ticket price.

On Friday June 21, **Fiona Nelson**, sister to **ITV's Tara Nelson**, will be launching her first publication at **Orlando Books**. Called **Lesbian Motherhood**, the book records the experiences of over 30 women in Edmonton and Calgary. Topics include reproductive decision-making, parenting and domestic roles, the process of insemination and blended family concerns.

On Saturday June 22, the **Edmonton Vocal Minority** will be holding a concert at Convocation Hall on the U of A Campus called **Freedom is Near**. The night will include pride music, spirituals and a wonderful piece on the Underground Railroad, **They Called Her Moses**, which chronicles the life of **Harriet Tubman** (yours

truly will be narrating). In the same night, same space are the **Pride Awards** that I mentioned a couple of weeks back. Two events for the price of one! Performance starts at 8 p.m. and tickets are \$8-\$10 in advance, \$12 at the door.

Last week I went to the **Sawmill** to check out the **Joint Chiefs**. They're an amazing local band that isn't heavy metal, but is heavy rock. Members include: lead singer **Andrew Whyte**, road manager to **The Odds**; guitarist **Mark Sterling**, who also plays with **Hemingway Corner**; and bassist **Shane Adams** who used to play with **Grace Under Pressure** (and is now a flight instructor with the Edmonton Flying Club).

In the world of theatre: the **Arts Barn** is hosting its third production since the beginning of May, **Shadow Theatre's Much Ado About Nothing**. What I'd like to know is how many shows have **Coralie Cairns** and **John Sproule** done together in the last four years? Personally, I can think of six but I'm sure it's been more. Is there some kind of law that they must work together (smile)?

**Captain Tractor** (who are playing the **Folk Fest** this year) drummer **Jules Munteer** has just taken **Diane Oulette** as his wife. **Diane's** daughter **Cassandra** played a key role in the ceremony which took place outdoors at the **Devonian Gardens**. All this means that the band ain't playing gigs in June while the two of them honeymoon in Montana.

For those of you who have been trying to email me at **Vue**, it has come to my attention that there's been some e-mail restructuring. The new address is <streetvue@vue.ab.ca>.

## E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES — SHOWS OPENING

#### THE FRONT

12312 Jasper Ave. 488-2952

Jim Vest small oil and acrylic paintings.

June 14-22. Opening reception FRI 14, 7-9 PM

433-9384

**BETH'S GARDEN** New paintings by Jill Hiscoc.

End of July

**CAFE SOLEIL**

10360 Whyte Ave.

438-4848

**MOTHER** A series of paintings by Sandra

Stevenson. **LIFE** New works by sculptor Sharon

Moore-Foster. Through June.

**DIAGNOSTIC**

10815, Jasper Ave. Basement, 425-2444

**ZEN** Sculptures, avant-garde furniture. FRI's &

SATS, 8pm-3am

**DOUGLAS UDELL**

10332-124 St. 488-4445

Abstracted images, paintings by Pat O'Hara.

June 15-30

**EAGLE ONE GALLERY**

9205A Argyle Rd.

435-5384

Works by Norma Jerome and Karen Arnett.

Thru June.

**ELECTRUM DESIGN STUDIO**

12419 Stony Plain Road. 482-1402

**WILLOW BASKETS** Dogwood baskets, handmade

by Greg Lumsden. **SUNSHINE** Monotypes,

monoprints by Sophia Podryhula-Shaw. Until

June 29

**THE FRINGE GALLERY**

Paint Spot, BSMT, 10516 Whyte Ave. 432-0240

**LUMEN** Installation by Clint Wilson. Projection

images and sculptures. Until June 29.

**1ST STEP AND NEXT STEP**

GALLERIES

Arden Theatre

A display of the creative talents of children from

the far Alberta North. Until July 3

**GALERIE WOLTJEN**

http://www.woltjenart.ab.ca

Exhibit on the Internet's World Wide Web.

**GIORDANO GALLERY**

208 Empire Bldg. 10080 Jasper Ave. 429-5066

Works by Barbara Ballachee, Phil Mann, David

Bolduc. Open Wed & Sat

**IML GALLERY**

10624-82 Ave. 433-6834

New works in oil by local artist Diane

Southworth. Until June 16. Acrylic, water color

and mixed-media by Joyce Kamikura.

June 17-July 12

**KATHLEEN LAVERTY GALLERY**

10411-124 St. 488-3619

New paintings by Quebec artists Bertounesque

Poirier and Brunoni. Landscapes and train

stations. Ongoing displays of gallery artists work.

**MISERICORDIA**

**HEALTH CENTRE**

16940-87 Ave. 484-8811, ext 6475

**THE BOUNTIES OF NATURE** Elaine Booth-

Kallweit, Lillian Cadman, Jeanine Chalfoux,

Carol Rose. Until Aug 7

**MARKS OF THE ANCIENT ONES** Petroglyph series

by Jean Elizabeth Tait. Until Aug 6

**NOBLE CACTUS**

10752-124 St. 455-9922

American Southwest original art and prints.

**ORIGINAL ART GALLERY**

Grandin Mall, 22 Sir Winston Churchill Ave. St

Albert. 458-0414

**ELECTRIX** by Alice Goulet, Brigitte Rieckmann

and Barbara Woud Schaefer. Until June 29.

**PRISTINE PIECES**

201, 10324-82 Ave. 439-9026

Art by Virgil Tonn, reproductions Duk-Ju-Lee.

Carnings & jewellery by Allan Munro.

**ROWLES & PARHAM**

Royal LePage Bldg. 10130-103 St. 426-4035

New works by Elaine Tweedy. Thru June.

**Commerce Place Gallery**, 10135-102 St.

Monoprints by Norm Dallin. Until June 27.

**Westin Hotel**, Carvery, 10135-102 St.

New works by Jo Peterson and

Alan Buckel.

**SERENDIPITY**

9860-90 Ave. 433-0388

New oil paintings by Norm Patel. Gallery artists.

**SPECIAL-T-GALLERY**

284 Saddleback Rd. 437-1192

Jean Tait, Eileen Raucher Sutton, Cindy Barratt.

Until July 2.

**STRATHCONA PLACE CENTRE**

10831 University Ave. 433-6807

FROM THE GREAT LAKES WATER TO THE

ALBERTA PARKLANDS. Sketches and watercolor

by Barbara Jefferys Allen. Until June 21.

### VANDERLEELIE

10344-134 St. 452-0286

Recent floral and landscape paintings by Coen  
Goun Nilsen. Paintings that emphasize  
movement, light and color.

### VICTORIA ART GALLERY

Victoria School, 101 St. Kingsway Ave. 426-3

A CELEBRATION OF THE ART WORK FROM THE

YEAR. Works from students in grades 7-12

Thru June.

### WEST END

12308 Jasper Ave. 488-4892

COAST TO COAST-rotating show of gallery

artists. Featuring Ted Harrison - paintings, D.

Blackwood's etching. June 15-July 15.

### MUSEUMS

#### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil

and military aviation history. Library and gift shop.

Dedicated to preserving Alberta's and

Edmonton's Aviation Heritage. Open daily

**ALBERTA RAILWAY MUSEUM**

24215-34 St. 472-6229

Housed in the railway station built at St. Albert.

1908

#### C&E (1891) RAILWAY MUSEUM

10447-86 Ave. 433-9739

A replica of the 1891 station, historical photos

costumes & artifacts. Open Tues-Sat. Open until

Sept 2.

#### CANADA'S AVIATION

##### HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round.

#### CAPITAL CITY ANTIQUE & COLLECTOR'S FAIR

Northlands AgriCom, 493-900, 4086

June 22-23

#### DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80

acres of connected gardens

#### EDMONTON PUBLIC SCHOOLS

##### ARCHIVES & MUSEUM

McKay Ave Sch. 10425-99 Ave. 422-1970

THE SCHOOL LIBRARY

#### FORT EDMONTON PARK

South Edmt. Queenshill Bridge.

West of Whitemud Park. 496-8787

Step into the fur trade era in the 1846 Hudson's

Bay Fort. Explore a frontier town on 1885 St.

brand-new city on 1905 St. ...Open until

Labour day.

SUN 16: FATHER'S DAY

#### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill. 496-4852

SUN 16: Father's day Folly, 1-4 pm

SUN 23: Candle Dipping

#### LEGISLATIVE ASSEMBLY

##### INTERPRETIVE CENTRE

N. Legislature Grounds, underground pedway

422-3982

A TRIBUTE TO AVIATION IN ALBERTA. Displays

from aviation museums, flying clubs, air shows

and other Alberta aviation organizations. Until

end of July.

#### MUSEE HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St. St. Albert. 459-1578

IS THE DOCTOR IN? When a doctor's surgery

was in his own home. Also an archival exhibit

using Dr. Cuts' family records. Until Jul 5

**NINE FROGS AND A TOAD** The life and love

of frogs. Quebec's nine species of frog and one

species of toad. Until July 8.

#### MULTICULTURAL HERITAGE

##### CENTRE

5411-54 St. Stony Plain, 963-2777

**PIONEERS 100: THE GENERATION BRIDGE**

Winning entries from the Parkland School

divisions Festival of the Arts. Until Jul 3.

#### MUTTART CONSERVATORY

9626-96A St. 496-8755

BONSAI SHOW June 15-23. SUMMER PORTRAITS

Until July 7.

#### PARKS AND RECREATION

496-4999

SUN 16: VOYAGEUR CANOE TRIPS, N. Sask. River

#### PROVINCIAL MUSEUM

##### OF ALBERTA

12845-102 Ave. 453-9131

**JEWELS OF FRANCE**: Over 200 pieces of

jewelry. Until Aug 25.

#### REYNOLDS ALBERTA MUSEUM

Westminster, Highway 13.

1-800-661-4726

Bicycles, cars, farm equipment... reflections of

Alberta's transportation history. Open daily

#### RUTHERFORD HOUSE

1153 Saskatchewan Dr. 477-2022

The elegant Edwardian home of Alberta's first

governor

#### THE TELEPHONE

##### HISTORICAL CENTRE

10437-83 Ave. 441-2077

Set in the original Old Strathcona Telephone Exchange

Building (1912)

### HARCOURT HOUSE GALLERY

PRESENTS

**brown paper  
packages tied up  
with string**

An exhibition and sale  
of art works from  
the members of the  
WE CAN Society

June 6 - July 13, 1996

Reception: Friday June 20, 7:30 p.m. to 10:00 p.m.  
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m. Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST  
EDMONTON, ALBERTA  
T5K 1M7

PHONE: 426-4180



# LISTINGS

## UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Minutes E. of Edmonton on Hwy 16, 662-3640  
This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930

## THEATRE

### JOHNNY & POKI VARIETY HOUR

The New Varcona Theatre, 10329-83 Ave, 433-3399

Johnny Reno welcomes Polo Schvartz back from London. Every SAT night @ 11 PM.

### MUCH ADO ABOUT NOTHING

The Bus Barns, Old Strathcona, 103 St - 84 Ave, 433-3399

Shakespeare's classic comedy of love discussed, discovered, discarded and defended. Simply and effectively presented, free of concept and conceit. Until June 23.

### ROMANTIC ACCORDION

Rice Stage, Citadel Theatre, 9828-101A Ave, 465-3516

A black, bizarre, original vaudevillean comedy. Until June 2.

### SAME TIME NEXT YEAR

Hayfield Theatre Restaurant, 16615-109 Ave, 483-4051

A love affair happens only once a year for 25 years. Until July 14.

### 6TH ANNUAL FRINGE CABARET!

The Bus Barns, Old Strathcona, 10330-84 Ave, 448-9000

Fringe Unhinged, uncensored, uncontrolled, unbelievable. Theatrical favourites from the 15th Anniversary Fringe celebrations. Feature: 3 Dead Trolls in a Baggie, Darin Hagen, Stewart Lemoine's Teatro la Quindicina, Mary Chan, Dana Anderson et al. FRI June 7, SAT June 8

### STEPPENPUPPY: THE UNCERTAINTY PRINCIPLE

The Thrust Theatre, 2nd Fl, FAB, U of A, 433-3423

A philosophical comedy about finance, physics, previous lives, wolves, meditation, chicken, with a salsa of Latin music. Until June 15.

### SUMMER FESTIVAL THEATRE SERIES:

#### NOT THE COUNT OF MONTE CRISTO!

Varcona Theatre, 10329-83 Ave, 462-1130.

Cabaret-style entertainment, ideal for everyone age nine and up. The audience boos, hisses and applauds upon command. Bloopers abound as the cast acts: a play within a play. June 23-Jul 19.

#### SUPER HERO'S IN RETIREMENTLAND

Celebrations, Neighbourhood Inn, 13103 Fort Rd, 448-9339

Visitors Day at Shadyglade Retirement Home, the residents' talent show and picnic are about to become a desperate struggle for our retired super heroes. Until June 23.

#### SYNCRUDE FESTIVAL OF THE NEXT GENERATION

The Roxy, 10708-124 St, 453-2440

An original and daring Festival focusing on the emerging talents of the NeXt Generation. June 19-23

#### THEATRE SPORTS

Varcona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire Theatresports gang.

#### THE TAMING OF THE SHREW

Heritage Amphitheatre, Hawrelak Park, 482-8086

Sparks fly as two headstrong lovers match wits and vie for each other's heart in this classic battle of the sexes. TUES-SUNs, @ 7 PM and SUN mat. @ 2 PM, July 4-19.

#### THEATRESPORTS

Varcona Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre, live improv. FRI's @ 11 PM.

#### TONY N' TINA'S WEDDING

Garneau United Church, 11148-84 Ave, 451-8000, 448-2517.

Come to the wildest wackiest Italian Wedding you will ever experience. Feel free to dress up, tacky if you wish, and don't hesitate to bring a gift. Come and interact with our vivacious variety of zany characters from two Italian families and become one of our lost relatives. Until July 29.

#### TOWARDS THE NEXT MILLENIUM:

#### TEN DECADES THAT SHOOK THE WORLD

Prince of Wales Armouries, 2nd Fl, 10440-108 Ave, 451-4192

Five school children find themselves on a journey through time. They encounter famous personalities. An exploration 1900 to present. SAT, June 15, 7:30 PM, SUN, June 16, 2 PM.

#### THE WAR OF 1812

Varcona Theatre, 10329-83 Ave, 433-3399

Three Dead Trolls & Atomic Improv Gang up on the U.S.A.! In the interests of cultural unity, a look at the war between Canada and the United States. Until June 15.

#### YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed

## SPORTS EVENTS

### CAPITAL RACEWAY

Hwy 19 2 kms West of Hwy 2

#### OVAL RACING

FRI 14-SAT 15: Stock Car Invitational

FRI 21: Alberta Trophy/Elite sportswear/Legends

#### DRAG RACING

FRI 14: High School Street legal Cars and Motorcycles Only

SAT 22-SUN 23: Funny Car Nationals & All Club Weekend

### EDMONTON TRAPPERS

Telus Field, 10233-96 Ave,

429-2934

THU 13-SUN 16: Trappers vs Vancouver

MON 17-THU 20: Trappers vs Col. Springs

## LITERARY EVENTS

### CITY HALL

1 Sir Winston Churchill Square,

496-8255

WED 19: Editors of On Spec-readings

### MYSTIC MOUNTAIN MUSINGS

Misty Mountain, 104588-82 Ave,

433-3512

every SUN: Open Stage Poetry and Prose Readings

### ORLANDO BOOKS

10640-82 Avenue,

432-7633

FRI 14: Mary Woodbury-Book Launch

FRI 21: Fiona Nelson-Book Launch

### PERSIMMONS

10768-82 Avenue,

439-3941

every TUE: World Series Poetry

### SOUTHWEST CULTURAL CENTRE

11507-74 Avenue,

422-8243

FRI 14: TALES Tell Around

## MEETINGS/WORKSHOPS/LECTURES

### BLUE ROOM STUDIOS

463-8334

WED 17: Introduction to the Music Industry

### CASTLEDOWNS LIBRARY

15333 Castledowns Road,

496-1804

THU 13: Learn to Surf the Freetnet

### DESERT FUNDRAISER

436-8020

SAT 22: Hope & Healing for the City

### GRANT MACEWAN

City Centre, 10700-104 Avenue,

497-5682

SAT 15: How to Buy Art for Novice Collectors

SAT 22: One Day Photographic Adventure

### UPWARD BOUND TOASTMASTERS

Heritage Room, City Hall,

1 Sir Winston Churchill Square,

988-8563

every WED: Communication & Leadership Programs

## VARIETY

### ALBERTA BALLET

428-6839

SUN 23: 2nd Annual House & Garden Tour

### CITADEL THEATRE

426-4811

FRI 21: Citadel Theatre Golf Classic

### CJSR

Garneau Theatre, 8712-109 Street,

492-5244

SAT 15: Fundraising Auction

### FORT EDMONTON PARK

White Mud & Fox Drive,

496-6977

SAT 15: Frontier Fever at the Fort

### GAY PRIDE WEEK

AIDS Network, 11456 Jasper Avenue,

488-5742

WED 19: Safer Sex Workshop for Lesbians

Alberta Legislature Grounds, 988-4018

SAT 22: Pride Celebration Rally, picnic following

Bonnie Doon Community Centre, 9240-93 Street,

988-4018

SAT 15: Lesbian Dance

Boots and Saddles, 10242-106 Street

FRI 21: Northern Chaps Leather Levi

Festish Club

SAT 22: Northern Chaps Solstice Party

Buddy's, 10016-124 Street, 488-6636

FRI 14: Mr Vasa's Scholarship Show

Convocation Hall, U of A, 988-4018

SAT 22: Edmonton Vocal Minority

### Pride Concert

Cook and Gardener Restaurant, 10345-106 Street,

421-7044

MON 17: Gay Literature Night

FRI 21: Edmonton Pride Pages Launch

Devonian Botanic Gardens, 497-7059

WED 19: Litans Society Podluck and Tour

Garneau Church, 11148-84 Avenue, 988-3913

SUN 23: Special Pride Service

GLCC, 10116-124 Street, 988-4018

TUE 18 Parents and Friends of Lesbians and

Gays-Support Meeting

McDougall United Church, 10025-101 Street,

429-2321

SUN 16: Pride Events and Services

Metro Cinema, 9700 Jasper Avenue, 425-9212

FRI 14: Parade-Movie

Orlando Books, 10640-82 Avenue, 432-7633

FRI 21: The Lesbian Motherhood-Book Launch

Princess Theatre, 10337-82 Avenue, 433-0979

THU 20-TUE 25: The Celluloid Closet-Movie

Riverdale Community Hall, 10026-94 St, 988-4018

SAT 22: Women's Music Collective Solstice

Dance

Shakespeare's, 10306-112 Street, 429-7234

FRI 21: Pride '97 Fundraiser for Women

### SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

### YOUTH CHALLENGE INTERNATIONAL

Hawrelak Park, 433-3548

SUN 16: Skm Fun Run & Skm Pop and Tot Trot

## DANCE

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FRI 14-SAT 16: Hopak in the Park

### KIDS STUFF

#### CALDER LIBRARY

12522-132 Avenue, 496-7090

SAT 22: Summer Reading Club Opening

#### CASTLEDOWNS LIBRARY

15333 Castledowns Road,

496-1804

SAT 22: Summer Reading Club Opening

#### CENTENNIAL LIBRARY

7 Sir Winston Churchill Square,

496-7000

every MON: Drop-in Daycare

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

every SAT: Art Classes for Kids

#### HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

SAT 22: Summer Reading Club Opening

#### JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED: Family Fundtime

SAT 22: Summer Reading Club Opening-Magical

Treasures

#### LONDONDERRY LIBRARY

137 Avenue & 66 Street, 496-1814

SAT 22: Summer Reading Club Opening-Mugsy

the Clown

#### MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818

SAT 15: Father's Day Celebration

SAT 22: Summer Reading Club Opening-

Treasure Hunt

#### PRINCESS THEATRE

10337-82 Avenue,

433-5785

SAT 15: Beneath the Planet of the Apes

SAT 22: the New Adventures of Pippi

Longstocking

#### SOUTHGATE LIBRARY

51 Avenue & 111 Street,

496-1822

every TUE PRESCHOOL STORYTIME

every WED: Drop-in Pyjama Storytime

SAT 22: Summer Reading Club Opening-Crafts

#### SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099

every TUE & THU: Make Reading Club Displays

#### STRATHCONA LIBRARY

8331-104 Street, 496-1828

every TUE PRESCHOOL STORYTIME

FRI 21: Summer Reading Club Opening-

Treasures in a Trunk

#### WOODCROFT LIBRARY

13420-114 Avenue, 496-1830

SAT 22: Summer Reading Club Opening-

Carnival

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\* FRI 21: CBC Noon Hour Concert

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na0330

Are you interested in meeting new people,  
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The **Glenrose Rehabilitation  
Hospital** is looking for volunteers in various  
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na0321

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rg999

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0999

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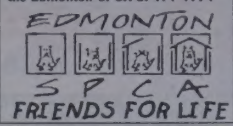
na0312

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na0330

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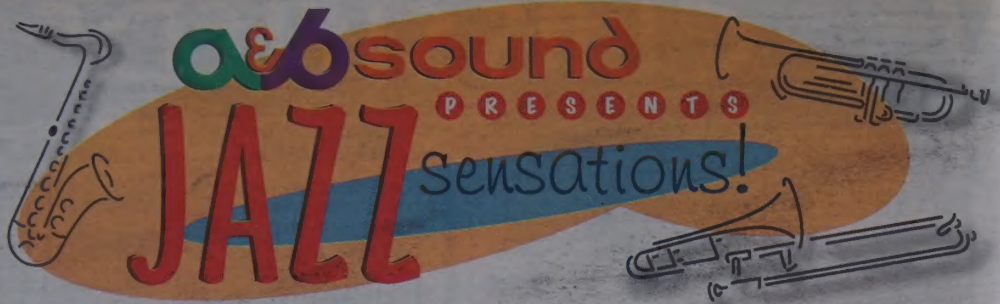
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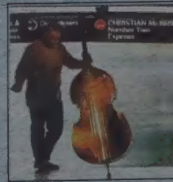
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